

The background of the poster is a close-up, artistic shot of a film reel. The film strip is the central focus, showing its characteristic sprocket holes and vibrant colors of red, green, and blue. The reel is set against a dark, blurred background, creating a sense of depth and movement. The text is overlaid on this background in various colors and fonts.

Emerson  
COLLEGE

20th Annual  
Emerson  
Film Festival



A Showcase  
of Student Films

Sunday  
October 18, 2020  
6:00 p.m. EST

Q&A with Filmmakers on Zoom

*Films are available to view on Vimeo October 16-18.*



***Society or Me?: A Creative Interpretation of A Doll's House by Mia Stegner, 4 min.***

A creative interpretation of Henrik Ibsen's 1879 play *A Doll's House*, created for a Theatre Into Film course. In a semi-experimental stop-motion style, the project uses audio excerpts from Patrick Garland's 1973 film adaptation, accompanied by photos featuring physical dolls and an old dollhouse.



***Missing First Period by Chassidy David, 15.5 min.***

A high school senior competes for a once-in-a-lifetime scholarship while simultaneously struggling with homelessness.



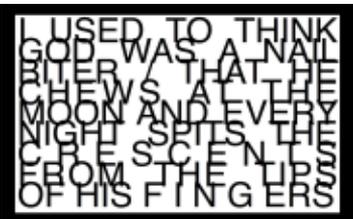
***The Good Get! by Dylan Tonken, 3 min.***

This tale of love and crime can tell us one thing: So long as the cold light of swift justice shines mercilessly on evildoers, no vagrant can ever hope to take refuge on the docks!



***If by Life You Were Deceived by Xun Zhuo, 20 min.***

A family video-style short film exploring the sensitivity and insecurity we all once had growing up. The film focuses on a little girl who initially fails to learn how to swim and attempts to prove she is her parents' real daughter.



***Phone Notes to Self by M'Kenzy Cannon, 2.5 min.***

A video interpretation of some personal phone notes, collected over several years. These are grocery lists, unfinished poems, high thoughts. Phone numbers from strangers and badly remembered dreams. Originally a project for the Living Art in Real Space class.



***Suntanned Orange* by Peiqi Peng, 21 min.**

In a Chinese tourist group among the heat of the Nevada desert, a teenage daughter fighting with her father encounters a mysterious woman.



***The New Tenant* by Youssef Hesham, 21 min.**

After only a few months in the USA, Nader gets in trouble, leading him to escape from New York to Boston. As he finds himself living with three complete strangers, Nader tries to stay low to escape his own demons. But his demons find their way back to him.



***Lacrimógeno* by Daniel Parra, 2 min.**

A young man returns to his apartment during the 2017 anti-government protests in Venezuela.



***Hurricane Flora* by Gabriel de Varona, 17.5 min.**

Set in Miami during a hurricane, this comedic drama follows a Cuban American documentarian riding out the storm at her parents' with her American boyfriend. Tensions rise as she takes advantage of being trapped for the day and attempts to interview her emotionally reserved father about his troubled past in Cuba.



***The Ghosts We Left at Home* by Faris Alrjoob, 21 min.**

A raw and intimate portrayal of a man in grief, and a city on fire, doomed and in exile, and sinking to hit rock bottom. It plays in the margin of reality, in a homoerotic underworld where forces of the masculine and the feminine alternate, merge, attract, and repel.

We are pleased to announce that the 20th annual Emerson Film Festival will now take place virtually in conjunction with Family Weekend, October 16-18. The films will be made available for a 48-hour window on Vimeo (registration link at [websites.emerson.edu/brightlights/schedule-programs/emerson-film-festival/](https://websites.emerson.edu/brightlights/schedule-programs/emerson-film-festival/)). We will be hosting a live filmmaker Q&A on Sunday, October 18, at 6:00 p.m. EST. We will announce the winners of the Marcia Robbins-Wilf Women in Film Award and the BOSCPUG Audience Award at the end of the Q&A.

## Acknowledgments

### Curators

Anna Feder  
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### Faculty Screeners

Alex Bilodeau  
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### Program Sponsors

Department of Visual  
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School of the Arts  
Student Transitions and  
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Institutional Advancement

### Award Sponsors

Boston Creative  
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Dr. Marcia Robbins-Wilf