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Fall festivals and special film occasions

By Loren King Globe Correspondent, Updated September 9, 2018, 12:00 a.m.



Coolidge Corner Theatre and Mount Auburn Cemetery present Cemetery Cinema on Sept. 26 with an outdoor double feature of “Wild Strawberries” (left) and “Stand By Me.” COOLIDGE CORNER THEATRE.

Fall brings a bounty of established film festivals and eclectic repertory programming to the local film scene. Here are some key events and dates.

Brattle Theatre The 100-year anniversary of Ingmar Bergman’s birth is celebrated with a full lineup of classics and rarities from the peerless Swedish director, starting with “Summer Interlude” (1951) on Oct. 3. According to the Brattle, the Boston premiere of this film (under the title “Illicit Interlude”) took place there in October 1957.

The area premiere of the new digital restoration of actress/writer/director Barbara Loden’s groundbreaking indie classic “Wanda” (1970) screens Oct. 26-28.

Go to www.brattlefilm.org.

Coolidge Corner Theatre The Coolidge partners with Cambridge's Mount Auburn Cemetery for Cemetery Cinema (Sept. 26) with an outdoor double feature at sunset of "Wild Strawberries" (also part of the Bergman Centennial celebration) and "Stand By Me" (1986).

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"Murder by Death" (1976), written by Neil Simon, screens in 35mm Oct. 1 in conjunction with the Huntington Theatre Company's production of "Sherlock's Last Case."

The Sounds of Silents series presents the [Alloy Orchestra](#) performing live original accompaniment to the silent classic "The Faithful Heart" (1923), directed by French avant-garde filmmaker Jean Epstein (Oct. 8). Go to www.coolidge.org.

Harvard Film Archive Weekend Matinee, specially priced family-friendly features and short films, continues through Dec. 2. Highlights include director James Whale's 1931 adaptation of Mary Shelley's classic novel, "Frankenstein" (screening in 35mm) with Tim Burton's 1984 short "Frankenweenie," a gothic homage to Whale (Oct. 27); and a

35mm screening of actor/director Jacques Tati's "Playtime" (1967) on Nov. 4. *Go to hcl.harvard.edu/hfa.*

Somerville Theatre The third 70mm and Widescreen Festival returns Sept. 20-30 with films almost never screened in the large format, including "Brainstorm" (Sept. 21), "Those Magnificent Men in Their Flying Machines" (Sept. 22), "Malcolm X" (Sept. 23), "Spartacus" (Sept. 25), "Khartoum" in 70mm Ultra Panavision (Sept. 26), "The Thing" (Sept. 28), and "Patton" (Sept. 29).

Channel Zero returns Oct. 5 for its final quirky show of 2018: director Ishiro Honda's "Attack of the Mushroom People" (1963). There will be an Armistice Day screening (Nov. 11) in 35mm of King Vidor's silent classic "The Big Parade," starring John Gilbert, with live music by Jeff Rapsis. *Go to somervilletheatre.com.*

Museum of Fine Arts The last Sunset Cinema of the season takes place Sept. 13 with an outdoor screening of "The Wicker Man" (1973), a prelude to an MFA British horror series, which will screen throughout October.

The first annual Boston Women's Film Festival runs Sept. 28-30 (there are also showings at the Brattle), with Rungano Nyoni's magical realist tale "I Am Not a Witch"; a sneak preview of Elizabeth Chomko's family drama, "What They Had" starring Blythe Danner, Hilary Swank, and Michael Shannon; and Věra Chytilová's Czech comedy "Daisies" (1966). *Go to www.mfa.org.*

Boston Film Festival The 34th annual BFF runs Sept. 20-23 at Arts Emerson's Paramount Theater Bright Screening Room and at the Showplace Icon at Seaport. Highlights include the US premiere of the locally shot "Grace," directed by Devin Adair, and starring Tate Donovan, Katie Cassidy, and Debby Ryan, who are all expected attend; and the world premiere of "The Passing Parade," from writer-director John Hindman, and starring Tessa Ferrer, Hal Ozsan, and Graham Sibley. Adair, Ozsan, and Sibley will attend the screening. "The Etruscan Smile" from Mihal Brezis and Oded Binnun, stars Brian Cox as a Scotsman who reluctantly leaves home to seek medical treatment in San

Francisco and moves in with his estranged son and his wife, played by JJ Feild and Thora Birch. Feild and Birch will be in attendance. Go to bostonfilmfestival.org.

Boston Latino International Film Festival The 16th annual BLIFF runs Sept. 27-30 at the Brights Lights Screening Room at Emerson College and other venues. The opening film, Carla Simón's "Estiu 1993 (Summer 1993)," is free and open to the public. Go to www.bliff.org.

Boston Asian American Film Festival Billed as New England's largest Asian-American film festival, the 10th annual event opens at the Brattle on Oct. 18 and continues through Oct. 28 at the Paramount Center and other venues. Go to www.baaff.org.

Boston Palestine Film Festival The 12th annual Boston Palestine Film Festival (Oct. 19-28) at the MFA brings Palestine-related features and documentaries to New England audiences. Go to www.bostonpalestinefilmfest.org.

Arlington International Film Festival The eight annual AIFF runs Nov. 1-4 at the Capitol Theatre. Highlights include the closing-night feature "Ali's Comeback," about Muhammad Ali's 1971 return after a four-year ban from boxing. Go to www.aifest.org.

Boston International Kids Film Festival The fifth annual BIKFF runs Nov. 16-18 at the Somerville, with a slate of films by kids for kids. Go to bikff.org.

Boston Jewish Film Festival The BJFF celebrates its 30th anniversary Nov. 7-19 at the MFA and other venues in and around Boston. Go to www.bjff.org.

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