

DOC TALK

Bright Lights, northern New Mexico, freed from Freon

By **Peter Keough** Globe Correspondent, April 4, 2019, 2:09 p.m.



Nurse practitioner Chris Ruge examines a patient in "The Providers." ADRIA MALCOLM

Probably the best bargain in Boston for movie lovers in general and documentary fans in particular is Emerson College's Bright Lights Film Series. Twice a week at the Paramount Center it screens some of the best recent films and hosts discussions with filmmakers and other experts. And it's free.

The upcoming iteration features two documentaries on topical subjects, different in tone but equally topical and trenchant.

Shortlisted for an Academy Award and winner of last year's Independent Film Festival of Boston Best Documentary award, Stephen Maing's "**Crime + Punishment**" (2018) tells a present-day Serpico story about a group of black and Latino New York police officers who put their careers and safety on the line to blow the whistle on corruption and racism.

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