

Voices for change from '40s to the present

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By Peter Keough Globe Correspondent, November 7, 2015, 12:01 p.m. [Email to a Friend](#) [Share on Facebook](#) [Share on Twitter](#) [Print this Article](#) [View Comments](#)

Good Beats

The year after the passage of the 1964 Civil Rights Act, Allen Ginsberg, William Burroughs, and many other noted American writers and poets traveled to London, in effect initiating a counter-cultural exchange of Beats for Beatles. They gathered in Albert Hall for “The International Poetry Incarnation,” regarded as Britain’s official first “happening” and the harbinger of the “Swinging Sixties.” So dumb and yet so wonderful.

Peter Whitehead, chief documentary chronicler of the British rock and pop cultural scene, recorded the event in his short film “**Wholly Communion.**”

As part of the Emerson Bright Lights film series, “Wholly Communion” screens free at 7 p.m. Tuesday in the Bright Family Screening Room in the Paramount Center, 559 Washington St. A poetry reading by Emerson alumnus Janaka Stucky follows.

For more information go to

web.emerson.edu/brightlights/event/wholly-communion

For more information go to www.griersontrust.org/grierson-awards/the-grierson-awards-2015/winners/#award9

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