

Fade In:

INT. ALEX APARTMENT - NIGHT

Alex (27) wears headphones and takes a box of pasta out of the fridge.

Alex opens the bag, put the pasta in the microwave and turns to look at the photo of his girlfriend on the fridge.

The microwave oven is ringing.

Alex takes a plate of pasta out of the microwave, walks over to the couch, turns on the TV and sits down.

Alex eats his pasta while selecting a program with the remote control.

HOST(ON TV)

*Christopher Nolan's* new film will show this weekend, we are really excited about it. Jim, what are you most looking forward to seeing in the movie...

Alex widens his eyes, wipe the sauce from his mouth, and point at the TV screen.

ALEX

Nolan! Olivia do you want...

Alex suddenly stops, and he slowly lowers his hand.

Alex purses his lips, picks up the remote control and turns off the TV.

Alex rubs his eyes.

ALEX

I am sorry, I forgot again.

Alex gets up from the couch and walks toward a cabinet.

Alex picks up and cabinet of his girlfriend Olivia's portrait, gently kisses the photo of Olivia's forehead.

ALEX

Good Night

Alex turns off the lights and walks into the bedroom.

2.

FADE TO BLACK (TITLE SHOWS IN)

FADE IN

INT. OLIVIA APARTMENT BEDROOM - NIGHT

With miserable crying, blood fell on the floor of the apartment drop by drop

Alex's girlfriend Olivia kneels beside the bed with her back to Alex.

OLIVA

It is hurt Alex, it is hurt.

Alex swallows and wipes the sweat from his face, walks slowly to Olivia and pats her shoulder

Olivia turns back roaring at Alex with blood all over her face

INT. ALEX APARTMENT - DAY

Alex suddenly wake up.

ALEX

No!

Alex sits on the bed, eyes stare and looks straight ahead.

Alex breath really hard and cough really bad. Alex's clothes wet with sweat.

Alex tremblingly takes out a bottle of tranquilizer under the pillow. Alex pours out a few and swallows, then take a deep breath.

Alex picks up his phone and look at the clock, Shakes his head, rubs his eyes and get dress up.

EXT. STREET - DAY

Alex leave his apartment and walk toward his office.

INT. ALEX OFFICE - DAY

Alex enters his office and sits down.

Alex takes a sip of the coffee on the side. He looks at the photo with Olivia on the table and picks it up.

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Alex looks at Olivia in the photo, and gently touch Olivia's head in the photo.

ALEX  
Miss you, Babe.

OLIVIA(BACKGROUND VOICE)  
I miss you too.

Alex froze for a moment, and his hands tremble unconsciously.

Alex looks around, everything is normal.

OLIVIA(BACKGROUND VOICE)  
Why are you looking around Alex?

Alex slowly turns his head and look at the photo. Olivia in the photo looks at Alex with a weird smile.

Olivia raises her hand and reaches across the photo towards Alex's neck.

Suddenly Tom pats Alex on the shoulder, and the photo frame in Alex's hand falls on the table

TOM  
Hey bro, are you ok? You have been staring at this photo for 5 minutes.

ALEX  
Yeh, I, I am fine, just, some nightmares recently and I didn't sleep well, but I drank coffee and it should be fine.

TOM  
Nightmares. About Olivia right? I feel sad about that. I mean can I do something for to help you?

Suddenly the phone rangs and Alex picks up the phone

ALEX  
Yeh, I am sorry, I will be there now.

Alex sighs, put down the phone and shacks his head

ALEX  
Bro, is ok. Main office just call me, I need be there now.

4.

Alex leaves his seat

Tom watches Alex goes away

TOM  
Hope you feel...

Tom's body suddenly shakes, his pupils dilate and blood flows out of his nose.

TOM  
Eh, eh...

Tom's eyes turn white.

TOM  
I will take him there, I, will, take  
him, there.

Tom watches Alex leave his sight.

INT. MAIN OFFICE - DAY

The supervisor slaps a report on the table.

THE SUPERVISOR  
What's wrong with you Alex! Tell me.  
It is just first week of this month,  
you have received five anonymous  
complaints from customers. Tell me  
whats fucking going on!

Alex takes the report with a sigh of relief.

ALEX  
I, I am sorry, sir. I'm not in a very  
good condition recently. I'm sorry.  
I'll explain to the customers.

THE SUPERVISOR  
I don't know what happened to you, but  
I want to tell you that many people  
want this position. I know you work  
hard, but this is not the reason to  
cover up your mistakes. You need to  
recover as soon as possible, or you  
know what will happen.

ALEX  
Yes, sir

5.

Alex turns to the door with the report. The supervisor stops him

THE SUPERVISOR

What happened to the dark circles under your face?

ALEX

I didn't...

THE SUPERVISOR

Whatever, get some sleep, or see a psychologist, Alex. I hope you can get back to normal in the shortest time.

ALEX

I will sir, thank you.

Alex opens the door and leave the main office.

INT. ALEX OFFICE - DAY

Alex goes back to the office.

Alex looks at the report, shakes his hand and sighs.

Alex picks up the phone and presses the first customer.

Tom knocks on Alex's office door and walks in.

Alex puts down the phone.

TOM

What are you going to do next?

ALEX

I don't know, at least apologize to customers first. Wait, what's wrong with your nose? Are you bleed?

TOM

No worries. I'm talking about your nightmares, man. How are you going to solve them?

Alex turns to look at Olivia's picture and picks it up.

ALEX

Tom, we've known each other since high school. I loved her and she loved me, and we were originally scheduled to

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get married this month. I never thought this kind of accident would happen.

Tom pats Alex's shoulder.

TOM

Man, I have a suggestion. Would you like to try hypnosis?

ALEX

Hypnosis?

Alex sighs and puts up the phone, pause the costumer's number.

ALEX

Hypnosis is in the novel. How can be such a thing in reality?

Tom takes a business card out of his pocket and hands it to Alex.

TOM

This is Mr. K's card. The most famous hypnotist in this city. If you need it, just call him. Ok, I won't bother you anymore, see you.

Tom walks toward the door.

Tom suddenly stops, his body keep trembling.

ALEX

Are you ok?

Tom shakes his hand to Alex.

TOM(GASP FOR BREATH)

I am sorry Alex.

ALEX

You do not need to apologize man, is not your fault.

TOM(GASP FOR BREATH)

I am sorry.

Tom pushes the door open and leaves.

Alex sits down and picks up the business card and looks at

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it. Suddenly, the voice of the customer comes from the other end of the phone. Alex puts down the business card and answer the phone.

ALEX

Yes, hello, Mr.Smith. I'm sorry for the loss of your property caused by my mistake. I'll be responsible for it. When do you have time recently? I'd like to introduce my plan for your property in the future.

MR.SMITH

No thanks.

ALEX

Hello.

Mr.Smith hangs up the phone.

Alex makes another call.

ALEX

Hello, Mrs.Wilson, I want to explain to you about stock losses

ALEX

Yes, Mr.Ellen, this is Alex. I apologize for my mistake last time. I hope you can give me another chance. I will...

Alex put down the phone. Throw the report aside and lean on the back of the chair. The supervisor's reproach echoed in Alex's mind.

Alex picks up the business card on the desk.

TOM(BACKGROUND VOICE)

Trust me, it is very useful.

Alex picks up the business card on the desk

ALEX

Mr.K. Hypnotist.Fine, maybe there is such a profession in the world.

Alex picks up the papers and goes to the Secretary's desk

ALEX

Hey, Lily, I need to go out for a

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while. If there are any documents,  
please put them on my desk in my  
office. Thank you.

LILY

Yes, Sir

Alex leaves the company.

EXT. AN OLD BUILDING IN THE CITY CENTER - DAY

Alex follows the address given by Tom to an old building  
in the city center. There are vines outside the building,  
which looks very strange.

Alex looks inside through the glass, the corridor is dark.

Alex opens the door, turns on the flashlight and walks in.

INT. OLD BUILDING CORRIDOR - DAY

There is water all over the corridor, smells terrible, and  
there are rat's squeak beside it.

Alex illuminates the road with a flashlight, and the rooms on  
both sides are closed. Suddenly a mouse run under Alex's  
feet, and Alex is startled.

ALEX

What the hell is this place, damn Tom,  
I know why you say sorry to me,  
playing pranks again!

Alex flings the card on the floor.

Alex turns around and want to leave. Suddenly the door at the  
end of the corridor opens, and a dazzling light illuminates  
the entire corridor.

Alex walks to the room with his hand against the light.

INT. MR.K'S CLINIC - DAY

The decoration inside the clinic is very luxurious, wine  
cabinet, sofa, bookcase...

Mr.K wears a nice black suit playing the piano with great  
enjoyment. Alex walks to the side and sits down.

Mr. K plays the last note, then straightens his suit.



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ALEX

You play the piano very well, Mr. K

Mr. K smiles and walks aside to pick up the teapot and teacups and walks towards Alex.

Mr.k pours a cup of tea to Alex.

MR.K

Thank you. This is one of my hobbies.  
You like piano, too?

ALEX

Yeh, I did play before, but not very professional.

MR.K

Yeh. So young man, what's bothering you? Please tell me, I am glad to help you overcome it.

ALEX

Thank you, Mr.K. I am Alex. It happened like this.

INT. OLIVIA APARTMENT CORRIDOR - NIGHT

Alex carries the cake for Olivia into the apartment hallway.

The corridors are full of police officers.

Alex sees that Olivia's door was sealed by the police.

Alex drops the cake and rushes to Olivia's apartment, but is stops by the police.

Two police officers covers Olivia's body with a white cloth and carries it out of the room.

Alex cried out and tried to break through the police, but it all gets stopped.

Alex watches the police officers carry Olivia out of his sight

INT. MR.K'S CLINIC - DAY

Alex clenches his fist and tears came down from the corner of his eyes.

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ALEX

The most heartbreaking part was when I saw the autopsy report, I realized Olivia had been raped. She must have been in a lot of pain and I really, really hated myself for not protecting her well.

MR.K

I am sorry Alex, I can feel your sad and pain. Also can see that this matter causes your spirit to become very bad.

ALEX

Yes, Mr.K. I'm scared. I have nightmares every night. Every night when I fall to sleep, in my dream, I can hear Olivia asks for help, I can hear her cry, I can feel her sadness. I admit I don't believe in hypnosis because I think it's something that's only in fiction. But I don't want to be so scared forever. Please if you can control my dreams, let me go back to that day, I want to save her in my dreams, I hope she will always be happy in my memories. Please.

MR.K

Ok, Alex. I think I can help you. Please put on this clip, it helps me to understand your dream behavior better.

Mr.k presses clip on Alex's neck

Alex walks to the couch and lay down.

MR.K

Ok, Alex, please relax, look at my hand, think you are at a really warm, warm room. You are now lying in a very comfortable rocking chair, listening to the soothing piano music. You slowly inhale, then exhale, you are now in a state of extreme relaxation, let me slowly bring you into that dream, now you slowly close your eyes.

Mr. K snaps his fingers, Alex closes his eyes.

11.

FADE TO BLACK(TURN TO THE DREAM)

FADE IN

INT. OLIVIA APARTMENT CORRIDOR - NIGHT

Alex stands in the corridor of the apartment, looking at the door of Olivia's apartment.

MR.K(BACKGROUND VOICE)

Alex, please remember that your dreams are under your control. You need to control your emotions, or your dreams will break down and it will be hard for you to wake up again.

Alex takes a deep breath and walks to the door step by step.

Alex goes to the door and hears Olivia crying in the room.

INT. OLIVIA APARTMENT BEDROOM - NIGHT

Alex opens the door, picks up a knife from the kitchen and rush to the robber.

Alex pulls the robber away, pushes him to the ground and stabs him with a knife.

The robber's blood splashes on Alex's face.

Alex pulls the knife out of the robber's body, look at the knife with shaking hands, and throw it to the ground.

Alex swallows and slowly turns around look at Olivia on the bed

Alex wraps the half-naked Olivia in a blanket and hugs her, pat Olivia's back lightly.

ALEX

Honey, is me, I am Alex, I am sorry, I am sorry.

Olivia pushes Alex away

OLIVA

No, no, leave me alone. Where am I now. Alex, I want my Alex.

Olivia looks into the nightstand mirror and notices the hickey on her neck.

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Olivia rubs the hickey on her neck hard.

Alex grabs Olivia's hands and hugs her.

ALEX

I am sorry, I should not come late  
that day, you are my everything, I  
love you, please, please do not hurt  
yourself anymore.

Olivia stops wiping and slowly turns her head to look at  
Alex.

OLIVA

Than why you late?

Olivia releases Alex's hand.

OLIVIA

Why? Tell me?

As soon as Alex opens his mouth to speak, Olivia blocks  
Alex's mouth with her finger

OLIVIA

If so you will stay with me, right? I  
will not got like this. Is your fault,  
everything happened because of you!

ALEX (CRY TONE)

It's not what you think. Olivia,  
please listen to me, please.

OLIVA

No, there's no need. Your behavior is  
the best explanation

Olivia slowly stand up and walk toward outside.

Olivia picks up a knife and put it in front of her  
neck.

Olivia's knife falls to the ground.

Alex runs out of the room and sees Olivia lying in the blood.

Alex kneels beside Olivia

ALEX

No, No, No! Why

13.

Alex hugs Olivia and begin to cry

The place where Alex put the chip begin to turn black.  
Nosebleed come down, too. Olivia in her arms turns into a mummy. Alex covers his heart and falls to the ground.

FADE TO BLACK

FADE IN

INT. OLIVIA APARTMENT CORRIDOR - NIGHT

Alex opens his eyes and find himself standing in the hallway again.

Alex touches himself up and down.

Alex takes out his phone and looks at the time.

ALEX

Two hours early.

Alex walks towards Olivia's door and puts his ear to the door.

There is no cries in the room, Only the sound of cooking.

Alex takes a deep breath and takes the key out of his pocket and opens the.

INT. OLIVIA APARTMENT LIVING ROOM - NIGHT

OLIVIA

Honey you are back?

Alex rushes to Olivia and then hugs her.

Olivia looks at Alex and smiles.

OLIVIA

Are you fine Alex? I made you your favorite pasta.

ALEX

I miss you. I really miss you.

Olivia puts down the shovel and gently pats Alex on the back.

OLIVIA:

All right. Go wash hand and the meal is almost ready.

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Olivia kisses Alex on the forehead then turns walk back to the kitchen.

INT. OLIVIA APARTMENT DINNING ROOM - NIGHT

Olivia walks into the dinning room with two plates of pasta.

Alex opens a bottle of wine.

ALEX, OLIVIA

Cheers.

OLIVIA

Are you free tomorrow? I want go to watch *Christopher Nolan's* new film. We haven't gone to the cinema together for a long time.

ALEX

Ye, of course I have time. If I don't wake up.

OLIVIA

What babe?

ALEX

Nothing, of course I have time. I will pick you up when you get off work.

OLIVIA

Ok. I watched the trailer, that film really...

Suddenly the doorbell rings.

Alex looks at the time on his phone.

Olivia gets up and ready to open the door.

ALEX

Wait!

Olivia's hand stops at the door handle.

ALEX

Come back.

OLIVIA

What?

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ALEX

Babe, trust me, you have to come back.  
Please.

Alex pulls Olivia back into her seat, then grabs a knife from the kitchen walks to the door.

OLIVIA

Alex.

Alex puts his finger in front of his mouth to prompt Olivia to keep quiet, then brings his eyes up to the peephole.

Though the peephole, Alex finds Tom standing outside the door.

ALEX

Bro, why you here?

TOM

What do you mean why I am here, is your plan.

ALEX

My plan?

TOM

Ye, your plan.

ALEX

Ok, now we have a plan, no plan. Ok.

Tom pulls out a ring box from his pocket.

TOM

You sure no plan?

ALEX

Fine.

Alex puts the knife in the kitchen and opens the door for Tom.

TOM

Hello Olivia.

Tom just wants to shake hands with Olivia, but Alex pulls him aside.

Alex searches Tom's jacket and clothes.

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TOM

Do I need get a security check to come to your house Alex?

OLIIVA

Alex, who is there?

ALEX

Tom.

OLIVIA

Ok. Ask him if he has eaten, if not, we can eat together

Tom slips the ring box to Alex.

TOM

Take this chance bro. Ask her to marry you.

Alex takes the ring box and led Tom to the table.

OLIIVA

Here is your pasta, hope you like it.

TOM

Of course, it looks perfect.

OLIVIA

Thank you. Why didn't you tell me in advance that you were coming tonight?

TOM

I'm sending something to Alex.

OLIVIA

Send what?

Olivia and Tom look at Alex at the same time

ALEX

Olivia, would you like to...

Alex sighs and tucks the ring box he was about to take out into his pocket.

ALEX

Excuse me, I need go bathroom for a second.

Alex leaves the seat and enters the bathroom.



17.

INT. OLIVIA APARTMENT BATHROOM - NIGHT

Alex sits on the sink with the ring box in his hand and keeps opening and closing it, opening and closing it.

Alex turns to look in the mirror.

ALEX

It's just a dream. All I want to do is make her happy. Even if I succeed today, I will still leave her, and that memory will still be painful.

ALEX(MIRROR)

You are a coward.

ALEX

No, I am not, wait, who are you?

ALEX(MIRROR)

I am you Alex, but I am not the cowardly you. Even if you will leave, you have to leave without regrets.Understand?

ALEX

But...

ALEX(MIRROR)

There is no but.Be brave, do you want to leave with regrets.

Alex looks to the ring box in his hand, and looks up at the mirror, the talking Alex in the mirror left.

Alex takes a deep breath and opens the ring box to look at himself in the mirror.

ALEX

Olivia, Will you marry me?

Alex smiles, straightens his clothes and leave the bathroom.

INT. OLIVIA APARTMENT DINNING ROOM - NIGHT

OLIVIA

Are you ok Alex, you've been in the bathroom for quite a while.

Alex walks towards Olivia and gets down on one knee and take the ring box out of his pocket.

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ALEX

We have known each other since high school, until now, and this 15 years of life has become wonderful because of you. I don't know what the future will be like and what difficulties will be waiting for us, but I know that because of you I am fearlessly moving forward. I hope you will always be as innocent and happy as a little girl, and I will do my best to give you that life and protection. Olivia, I love you, will you marry me?

Alex takes the ring out of the ring box and put it on Olivia's finger.

Alex closes his eyes and kisses Olivia's hand gently with the ring on it.

Suddenly a gun shot come out from dinning room.

Alex sees a hole punched in Olivia's head right in front of him, and blood spray all over Alex's face and the new ring.

ALEX

No!

Alex punches Tom in the face, grabs the gun and shouts Tom 3 times in the head.

Alex throws down his gun and hugs Olivia's body and cries out.

ALEX

Mr.K, why, why again!

Sirens sounds under the apartment building.

Alex takes Olivia into his arms and reloads the pistol.

The police break in and point a gun at Alex.

Alex looks at the pistol in his hand, then looks at Olivia. Suddenly a gunshot, and Alex's eyes goes dark.

CUT TO BLACK

FADE IN

19.

INT. OLIVIA APARTMENT CORRIDOR - NIGHT

Alex opens his eyes and find himself standing in the corridor again.

Alex calls Mr.K, but no one answers.

Alex walks up to Olivia's room and knocks on the door, but no one answers.

Alex slowly sits down against the wall.

Suddenly Olivia's voice come from the other side of the corridor.

Alex turns around and find another man wears the same clothes withAlex standing next to Olivia.

Alex stands up and tries to call out to Olivia, but Alex can't make any sound.

Alex wants to stop Olivia, but Olivia passes through his body and enter the apartment.

INT. OLIVIA APARTMENT LIVING ROOM - NIGHT

Alex walks into the living room.

Alex watches Olivia interact closely with the man. The photos in the room are all replaces with photos of her and that man.

Alex calls Olivia again, but no one notices the existence of Alex.

Alex sits on the couch, covers his face with his hands.

When Alex put his hand down, Alex found that man standing next to him.

THE MAN

See, She can live happier without you.

ALEX

Who the fuck are you?

THE MAN

I am Alex.

ALEX

Bullshit, you fake!

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THE MAN

So what? No one knows your existence,  
they just think I am Alex.

ALEX

Go to hell!

Alex's fist goes through the man's body and didn't do any  
damage.

ALEX

What!

THE MAN

I told you you don't belong here, stop  
being a waste of time.

ALEX

No way!

Alex tries a few more times, but it still don't work.

ALEX

If I am non-existent, so are you, the  
impostor.

THE MAN

No, you go to the hell!

The man's fist goes to Alex's face.

CUT TO BLACK

FADE IN

INT. MR.K'S CLINIC - DAY

Alex suddenly wake up and breathing quickly.

Mr.K is bandaging his injured arm on the side.

ALEX

Mr. K, You say you can help me conquer  
these fears, but my beauty is more  
fearful every time than before, why?

Mr.K walks to the window and the sun shines on Mr.K's face.

Mr.K walked up to Alex.

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MR. K

our fear leads your consciousness,  
which leads to confusion in your  
dreams, which is why you dream of  
people and things that don't exist.  
You have been struggling in your  
dreams. In order to wake you up, I had  
to use my body to control you, so I  
was injured. This chip records all the  
actions in your dreams, and I will  
analyze and help you solve the  
problem.

Alex walks to the door, Mr. K stops him.

MR.K :

Alex, you should control your fear,  
otherwise someone may use that fear to  
control you.

Alex nodded and leave.

Mr.K smiles and snaps his fingers. A robot-like figure  
emerges from the back of the room.

MR.K

Put this clip in the " Fear of Love".  
We will see him again soon.

A ROBOT-LIKE FIGURE

Yes, master.

FADE TO BLACK