

# ANYTHING TO DECLARE?

**Meeting #:** 1  
**Day/Date:** 3.21.14

**Location:** Semel Lobby  
**Start:** 9:03 **End:** 9:25

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## General:

1. Why this play? The students have a want for something funny. This play has really great roles for women and gives the student a new genre to work with: farce.
2. A farce lets students further explore challenges and opportunities.
3. This show can be a juicy add to portfolios.
4. This show will not solve the worlds problems (hunger, poverty, etc,) but it will make us laugh which is something we all need.
5. We would like to try and have a table read and an additional meeting with the cast before Summer.

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## Scenic:

1. 2 settings: Upscale 1912 Parisian living room and an artist's workspace.
2. The artist's workspace, if possible, should have a slanted roof or skylight of some kind.
3. Is it possible to have the front curtain in the Greene?
4. The set build will start on 8/18 by outside carpenters.

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## Props:

No notes at this time!

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## Lighting:

1. The world should be bright and have character.
2. The two locations should look different.

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## Costumes:

No notes at this time!

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## Sound:

1. Music should be from the period, most of it will be found music.
2. Music should be used to keep the show buoyant.

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## Production Management:

1. Prelim scenic & costume designs are due on **April 10th**.
2. Load-in begins **September 21st**.

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## Company Management:

No notes at this time!

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## Office of the Arts:

No notes at this time!

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## Scheduling:

Our next meeting is:

**Designer meeting with Benny**, Friday, March 28th @ 9 am.

Please contact Emily Scott Simpson, Stage Manager, with any questions or concerns: