

ANYTHING TO DECLARE?

Meeting #: 5
Day/Date: 10.10.14

Location: Greene
Start: 11:00am **End:** 11:30a

Scott Pinkney: All good things, we're lucky that we can do what we all love to do, from what it seemed all enjoyed working on the show

Daylee Reichbech: enjoyed the process, thanks to SM team for letting her add so much glass

Sam Vawter: would have preferred for the design deadlines not to be during finals, we collaborated on color and came out with a great final product, great experience

Keith Cornelious: the show went well, a good show over all

Devin Fletcher: enjoyed the experience, thanks to all for a well produced show

David Colfer: this is a story that could have easily gotten lost, but it didn't, a testament to the team and talent that we had

Tim Jozwick: Sam did a great job, he is a great designer, show was well received

Merrily Murray-Walsh: frustrating being new and not being able to do her job to the fullest, in the future wants to help use the resources that we have in LA for costumes and fabric

Esther McFaden: personally good to get experience in scheduling many designer meetings, had a good time

Deb Acquavella: we had a cohesive group, wonderful work done by all

Charlotte Morrill: there was some miscommunication on what was her job and what happened in the production office, actors and designers got everything in on time (yay!)

Deb Krasa: god bless Rachel (Ross-Sullivan), the sooner we can get people in for fittings the better, need bodies to do the work, shameless plea to actors and acting faculty for the costume shop to do their work they need the actors at fitting *always*, the department could use more people that are skilled in hair and makeup

Richelle Devereaux-Murray: Haley (wardrobe supervisor) had nothing bad to say, thank you Kitty, could use actors more than a week before the show

Sarah Spollett: actors need appropriate clothing for strike (closed toed shoes, pants, t-shirt), it would help if this came from the acting faculty

Coco Nakase: happy to help out how she could

Jessica Kemp: Esther was great at involving her in what she was doing, great learning experience

Maddie Young: enjoyed the experience, loved working with Cam

Dani Berkowitz: thanks for the comedy, the week before class with just rehearsal was great, good to concentrate on just one thing

Mark Wolf Roberts: thank you, great to work with EmStage because everyone is dedicated and passionate, be up for even more rehearsal time before class starts, never feel prepared for strike, could use more information beforehand

Reyn Beeler: eternally grateful to this show, acting is 5% of the production, truly felt like a collaborative process

Emily Cuerdon: great to work with SM team, thank you all

Ashley Welp: good SM team to work with, a lot of stuff broke, lots of hot glue, but it was a good learning experience

Arshan Gailus: could be easy to say the sound is simple, but its very specific and challenging, its nice to work with a director like Benny who knows what he wants