

ANYTHING TO DECLARE?

Production Meeting Notes

8.29.14

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Meeting #: 1
Day/Date: 8.29.14

Location: Semel Lobby
Start: 10:31am **End:** 10:58am

General:

Scenic:

1. Have discussed practicals with LX. Table lamps might be the only possibilities in the Dupont's home.
2. Setting a meeting for Tuesday, Sept. 2nd with LX and Costumes to look at paint samples.

Props:

1. Going to schedule a meeting with Scenic and Benny to discuss furniture
2. Benny would like lots of flowers in the Dupont household. Props and scenic will collaborate to discuss quantity and placement.
3. Benny would like a marble statuet of a partially naked woman to be put in the Dupont household.
4. Benny would like a handbell as well as the buzzer for the servants.
5. Benny would like an illuminate lantern for La Baule at the end of Act I.
6. Props will work to find a sugar substitute so our actor playing Frontignac will not have to ingest all that sugar.

Lighting:

1. Prelim is complete in Dropbox.
2. LX and scenic will meet with Costumes on Tuesday, Sept. 2nd to discuss color.

Costumes:

1. Mock ups are ready for fittings.
2. Waiting on the fabric that Rachel has sent from California.

Sound:

1. Sample music is in the Dropbox. Split between the Dupont's and Zeze's world.
2. Taylor will pull some accordion music to be played in rehearsal.
3. Sound and Benny will collaborate to figure out the vocabulary of the door slams and squeaks.

Production Management:

1. Prelim scenic & costume designs are due on **April 10th**.
2. Load-in begins **September 21st**.

Company Management:

1. Contracts are on track.
2. Benny loves the marketing artwork!

Office of the Arts:

No notes at this time!

Scheduling:

Our next meeting is:

Friday, September 5th @ 10:30am. Please contact Emily Scott Simpson, Manager, with any questions or concerns:

ESS 3/21

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