

ANYTHING TO DECLARE?

REHEARSAL REPORT

8.29.14

v.1

Rehearsal #: 3

Location: Studio 6

Day/Date: 8.29.14

Start: 12:00pm **End:** 4:28pm

Itinerary:

1. Pronunciation Practice
2. Read-Through (continued from p. 26 - End of Play)

General:

1. Design presentations will be on Wednesday, September 3rd @ 7pm.

Scenic:

No notes at this time. Thank you!

Props:

No notes at this time. Thank you!

Lighting:

No notes at this time. Thank you!

Costumes:

1. p.37: When Zeze comes back onstage after going to "fix her hair," she should have a different hairstyle? Thank you!

Sound:

1. Top of act III: Could we hear Lise's piano lesson offstage? She should be learning, so not the best player.
2. p.70: When Paulette enters her bedroom, could we hear her lock 6 or 7 locks? The last one being the loudest and most ridiculous. Thank you!
3. p.85: When Paulette AND Trivelin enter the bedroom, could we hear the same locks, but this time much faster?

Production Management:

1. Is it possible for our rehearsals to be moved to a larger studio (5 or 8) for Sunday through Tuesday?
2. Is it possible for the SM team to get access to the Greene on Monday, Sept. 1st @ 11am? We would like to tape the set at this time.

Company Management:

We'll see you at the top of rehearsal tomorrow!

Office of the Arts:

1. See Production Management. Thank you!

Scheduling:

Our next rehearsal is Saturday, August 30th @ 12pm.

Next production meeting: Friday, September 5th @ 10:30am.

Please contact Emily Scott Simpson, Stage Manager, with any questions or concerns: