

# ANYTHING TO DECLARE?

## REHEARSAL REPORT

9.10.14

v.1

**Rehearsal #: 13**  
**Day/Date:** 9.10.14

**Location:** Greene  
**Start:** 7:10PM **End:** 10:52PM

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### Itinerary:

1. Blocking Act 2
2. Run Act 2

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### General:

No notes at this time. Thank you!

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### Scenic:

1. There should be a key hole lock on DSR door with key hung on the US side of door unit. Thank you!
2. Are all parties available to side bar in the Greene about the curtain after Lughnasa's production meeting on Friday?

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### Props:

1. Thank you for the chaise, coat tree and other props in rehearsal tonight!!!
2. Could we get a crash box backstage right for Act 2?
3. See scenic note #1. We would like a LARGE key to go into the lock. Hung on US side of door unit.
4. Benny specifications about pipe case: Should open like a book if possible, big enough to fit revolver, but really contain a long stem pipe that we see. Velour inside if possible. Thank you!
5. Table next to the chaise in Zeze's garret should be about 2.5 ft high, small and rectangular or square. There is one in the Greene, that we have been using for rehearsals that is the right size.
6. The spear should be a few inches longer than 6 ft to hit Dupont on the head while still resting the end on the floor.
7. There should be a stool in Zeze's garret. This may already be on your radar. Just making sure you have it.
8. Amongst the pile of artist supplies DSR, there should be a clean canvas for Francois to take with him offstage.
9. Could we please get a rehearsal palette or at least the dimensions of the final palette?
10. The manicure things should be in some sort of kit. Thank you!
11. Could we please get a rehearsal dressing screen? Thank you!

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### Lighting:

No notes at this time. Thank you!

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### Costumes:

1. Could we please get a couple of random costume pieces to hang on the coat tree in Zeze's garret? Thank you!
2. Could we please get rehearsal hats, Mariette's bonnet, canes and Zeze's corset?
3. Does Trivelin have a belt on his costume as designed right now?

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### Sound:

1. On page 54, after Trivelin exits is when we should hear footsteps on the backstairs. Thank you!

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### Production Management:

1. Please see scenic note #2.

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### Company Management:

Please contact Emily Scott Simpson, Stage Manager, with any questions or concerns:

ESS 3/21

emilyscottsimpson@gmail.com / 847.530.7601

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No notes at this time. Thank you!

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## **Office of the Arts:**

No notes at this time. Thank you!

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## **Dramaturgy**

No notes at this time. Thank you!

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## **Scheduling:**

Our next rehearsal is Thursday, September 11th @ 7pm.

**Next production meeting:** Friday, September 12th @ 10:00am.