

ANYTHING TO DECLARE?

REHEARSAL REPORT

9.14.14

v.1

Rehearsal #: 15

Day/Date: 9.14.14

Location: Greene

Start: 11:00am **End:** 5:05pm

Itinerary:

1. Blocking Act III (beats A-F)
2. Work notes for Act I
3. Run Act I (run time: 51:07)

General:

No notes at this time. Thank you!

Scenic:

1. We would like Gontran to enter with another cubist painting toward the top of Act 3. Something ridiculous. Wrapped in a cloth to hide until it's reveal.

Props:

1. See scenic note #1.
2. Paulette's book for Act 3 should look lovely, ornate binding with a fancy book mark, something with a tassel. Dramaturgy is going to research titles and if we could add this to the front gold and embossed, that would be great.
3. Frontignac uses about 60 scoops of sugar. The sugar spoon should be very small about a tsp. Do we have an alternative for sugar yet or ideas?
4. Thank you for joining us for the run of Act I!

Lighting:

No notes at this time. Thank you!

Costumes:

1. Thank you for all of the rehearsal costumes! No notes at this time.

Sound:

1. We are exploring the idea of recording a piano lesson. Benny has contacted someone that we would like to use as the teacher. Would you be willing to setup a time to record?
2. Thank you for joining us for the run of Act I!

Production Management:

1. After exploring most of Act III in Monday's rehearsal we will make a list of needs for the rehearsal studio and get that to you ASAP. Thank you!

Company Management:

No notes at this time. Thank you!

Office of the Arts:

No notes at this time. Thank you!

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Dramaturgy

1. What are some silly titles of romance novels that we could use for Paulette's book in Act III? We'd love some ideas to choose from. Thank you!

Scheduling:

Our next rehearsal is Monday, September 15th @ 7pm.

Next production meeting: Friday, September 19th @ 10:15am.