



Production Meeting Notes

9/21/14

Version 1

Subject to Change

Production Meeting #: 1

Subject: Concept Meeting

Date & Time: 9/21/14, 10a - 11a

Location: Studio 4

Present: M. Sandberg-Zakian, T. Sung, S. Vawter, R. McClenagan, B. Thorogood, B. Rehm, T. Ness, R. DeMarco, V. Masteller, S. Swords, C. Knoer Morrill, J. Kemp, D. Clogston, R. McDonald, C. Agis, T. Starr, K. Cornelius, B. Lehrer, S. Penninpede, D. Colfer, M. Wygant, D. Burmester, M. Murrery-Walsh, J. Howland

General Notes:

Thank you all for attending!

1. This play is about "Finding your voice", and in the play this is done through *Mother Hicks'* mentorship of Tuc and both *Mother Hicks* and Tuc's mentorship of Girl.
2. The show should have an inclusive feel to it, including the audience in the story telling of the show.
3. It is essential that all three shows from the trilogy fall into the same relationships, but at the same time each show is different even though they all take place in the same place.
4. Mother Hicks is part of a three part trilogy, we are doing the first show. Wheelock is doing the second play (*Edge of Piece*) two weeks after we close. Central Square Theatre will be doing the third play (*Taste of Sunrise*) about three weeks after Wheelock closes.
5. Please use this link to join the production dropbox: https://www.dropbox.com/sh/k79yb5k970kizva/AAAqoDLiSiK6fOsE8dzbP_aa-a?dl=0
All three scripts can be found in the drop box.

Scenic:

1. Supertitles may be integrated into the set somehow, or off on the side.
2. Pieces from the show will be in Wheelock and Central Square's productions as well to keep that underlining aesthetic.
3. Sam brought in several images from a deaf artist named James Castle which focused on the depression era style. Can you please send these images to Megan Wygant for the production website.
4. There is a possibility that the stage will be raked.
5. Janie will be designing the set for the two other productions and will be consulting on *Mother Hicks* with Sam Vawter.

Costumes:

1. Production Management will assist you in setting up a meeting with the designers from Wheelock and Central Theatre.

Lighting

1. Production Management will assist you in setting up a meeting with the designers from Wheelock and Central Theatre.

Sound:

1. Nathan Leigh will be composing music for this show. Megan believes it will be music of the era with a hipster twist.
2. The show will have live musicians playing on stage.

Props:

1. Props is already in discussion with Wheelock and Central Square about sharing props.

Dramaturgy:

No notes at this time, Thank you!