

**Meeting #: 5****Day/Date: Friday, 2/20/15****Location: Semel Lobby****Start: 10:41a****End: 11:25a**

---

**General:**

1. Today we had design presentations from scenic and lighting while we also got a taste of the costume design process!

---

**Scenic:**

1. Models for almost every scene were made and presented.
2. The floor will now be gloss black.
3. Thank you very much for your presentation.
4. Stage management met with Josh after the meeting and requested elevations and section plans.

---

**Props:**

1. We have a baby grand piano that will be white!
2. Props plans to touch base with Charles.
3. Sidebar with stage management after the meeting resulted in the request that all pianos are on wheels.

---

**Lighting:**

1. Focusing on horizontal and vertical lines.
2. The beginning of the production will have more strict and rigid lines and then progress to more blurred.
3. Exploring the use of different colors on different panels, particularly side panels.
4. Will use lines with templates but also able to do big washes of color, literally painting on a blank canvas.
5. Hasn't picked color yet but will discuss with costumes when at that stage.
6. Has developed an overall flexible system!

---

**Projections:**

1. Was able to sit with assistants the night prior and discuss concepts/ideas.
2. Side panels are very important!
3. Exploring projections for the overture, top of Act II, and transitions.
4. Aiming to stay away from projections into scenes, but maybe the portal is an area to explore.
5. Will get a primary research folder together for others to access soon.
6. Sidebar with Dan regarding idea of a photoshoot of actors for projection images.

---

**Costumes:**

1. Costumes will work as part of the scenery as well, somewhat of an extension.
2. Still working out color
3. Decadent looks at the beginning that get simpler as we go back in time.
4. A lot of pieces will be found, pulled, rented, not really many things will be made.
5. Measurements and photos of the cast have been acquired!

---

**Sound:**

1. Currently assembling the right tools needed.
2. Keeping mics as simple as possible to help costume changes, mics will be natural/invisible.
3. Exploring the internal versus the external, the intimate versus the showy.
4. Stage sourcing versus house sourcing moments will be established.
5. Trying to keep things clean and honest moment to moment.

---

**Choreography:**

No notes at this time

---

**Production Management:**

1. Dan will check in with people to touch base as needed.

---

**Company Management:**

No notes at this time

---

**Office of the Arts:**

No notes at this time

---

**Scheduling:****Our next meeting is:**

2/27, Semel Lobby  
10:30a-11a