

Meeting #: 3

Location: Studio 5

Day/Date: Friday, 2/6/15

Start: 10:39a

End: 11:15a

General:

1. The following people were in attendance: S. LaFeber, S. Elefant, J. Goldberg, J. Houser, K. DeWitt, J. Warner, M. Slivinski, K. Lipski, R. Linker, S. Pinkney, S. Pieroth, J. Stein, C. Charness, S. Burke, E. Pathman, J. Carty, K. Hausler, A. St. John, C. Morrill, R. Sweeney, J. Kemp, K. Cornelius, M. Williams, S. Spollett, E. Cahill, D. Colfer, M. Wygant, D. Burmester, B. Choinski, D. Krasa, R. Devereaux-Murray, R. DeMarco, D. Acquavella.
2. The cast list is *almost* finalized.

Scenic:

1. Currently updating with Keith.
2. Need to discuss with Scott LaFeber, the changes occurring such as the placement of the escape stairs.
3. Building furniture discussion with props needs to happen in the same room (i.e. the sofa).
4. A request has been made to have a list of what will be created by projections.

Props:

1. Scott L. will send his props list (in addition to what is in the script) to props.
2. Rachel's props list has been sent to stage management for cross referencing.

Lighting:

1. Had a productive meeting on Wednesday, lighting was able to come up with some solutions that can help with some scenic things.
2. The first sketch of a plot will be worked on by Sean this weekend.
3. An idea of what the rental will be has been established.
4. The discussion of monitor placement is still being finalized in regards to placement.
5. Does OA have any wireless DMX? If so, can 3 be used for items such as lamps that would be tracking on?

Projections:

1. Christopher's dates are being discussed, he will be here every other week or so.
2. A second assistant projections designer has been hired, Erica Blumrosen has joined the team.

Costumes:

1. Merrily is currently in New York.
2. Scott look over the the research and selected pieces to be sent to Merrily in NY.
3. Measurements, photos, etc, will be scheduled as soon as possible once the cast list is finalized.
4. Merrily will email Scott L.

Sound:

1. Sound will also email Scott L.
2. Sound has the instrument breakdown and will work on the mic pricing (24 mics, plus a spare and band).
3. Jon will play the parts of "Piano" and "Onstage Piano," Jacob will play "Synth"

Choreography:

1. Callbacks went well, the dancers worked hard and were very focused, a request has been made for all choreo to be recorded and made availability to the company for review.

Production Management:

1. Overall, things are going smoothly.
2. Finalizing locations for rehearsals, still working out which space a couple dates will be in.
3. Design Presentations for the Cast (Scenic only, Costumes the week later), will be 2/19 at 7p.

Company Management:

1. Make-Up Day is the two show day (4/25).
2. Actor packet/contracts/talent release form time will be at the top of the second rehearsal.
3. Librettos will be in on Tuesday.
4. WERS participants will be decided the week of by Scott L.

Office of the Arts:

1. Does OA own Wireless DMX? If so, how many?

Scheduling:

Our next meeting is February 13th 10:30a-11:30a in the Semel Lobby.