MERRILY WE ROLL ALON6 Production Meeting Notes

V. 1
Emerson Stage
Cutler Majestic

Meeting #:10 Location: Semel Lobby

Day/Date: Friday, 4/3/15 Start: 10:32a End: 10:52a

General:

No notes at this time

Scenic:

- 1. Fabric for the "Frankly Frank" curtain will be discussed further with props.
- 2. Keith and Stage Management will meet and discuss the blocking on the upper level.
- 3. Safety talk scheduling will be for late next week.
- 4. Production management mentioned wire shelving backstage for storage purposes.

Props:

- 1. Currently building couches.
- 2. Production management recommends a "do-see-do" of closet furniture to make room for the ottoman.
- 3. NBC Studio chairs will be delivered soon!
- 4. The snake sofa center will be built soon and Scott L. will pop in on Monday to take a look at it.

Lighting:

- 1. Very happy with how things are going, got to see the run which was very helpful.
- 2. Will clean up plot some and PDF it for the dropbox.
- 3. Production management would like Kevin to send the list of expendables and needs a 3rd quote.

Projections:

- 1. Production management shared that the editing and rendering machine has been imaged and all programs have been installed. It will be ready for pick up on Monday.
- 2. All of the cable has been ordered.

Costumes:

- 1. Currently finishing fittings and taking photos of all costumes that work.
- 2. Making scene by scene boards, will have them done by tomorrow and will then work on scanning them and putting them in the dropbox.
- 3. Shoes will need to come back to the shop for second fittings, Richelle will email stage management as a follow up to explain further.

Sound:

- 1. Voiceover edits to rehearsal soon, as well as the sampler for Jon when it comes in.
- 2. Will discuss the phone cueing during tech verses performances more with stage management.
- 3. Mic discussion with costumes will happen as more decisions are made, currently approx. two girls may need thigh mic packs. Sound will check the length of the cable for this.
- 4. Sound will also install the overhead camera for automation.

Choreography:

N/A

Production Management:

No notes at this time

Company Management:

- 1. Program is being worked on, an email about designer bios will go out soon.
- 2. Will follow up with Jon about the WERS setlist.
- 3. Opening night, MTS award tech needs: Lighting cue, follow spot, handheld wireless mic. Can we clarify who will be presenting this award?

Office of the Arts:

Thanks for joining us!

Scheduling:

Our next meeting is:

4/10, 10:30a-11a Studio 5