

Rehearsal #: 17
Day/Date: Sunday, 3/15/15**Location: Studios 4 & 5**
Start: 6:00p **End: 9:16p**

Rehearsal Notes:

1. Tonight we readjusted the top of Act II choreography as well as staged Act II, scene 1 and the majority of Act 2, scene 3: Downtown Club.

General:

1. From 3/17-3/22, Sam Burke will be at USITT and Emily Pathman (ASM) will be running rehearsals and be the main point of contact.

Scenic:

1. The piano angle in Downtown Club has been adjusted to help hide the pianist's faux-playing.

Props:

1. Can you provide any details about Mary's box in Central Park West? Size, style, how heavy? Scott has staged it so that a typewriter sits on it and at the end of the scene, Mary carries it off along with her phone.
2. Can we have the following props in rehearsal by Tuesday, 3/17?
 - Playbill (gets rolled up) for 2.1
 - 6+ Cigars for 2.1
 - Tape Recorder for 2.1
 - Football for 2.3
 - Restaurant Check for 2.3 for a waiter to give to a patron
3. The DSR bus table in Downtown Club has been cut.

Lighting:

No notes at this time

Projections:

No notes at this time

Costumes:

1. Can we have "Bobby, Jackie, and Jack" pieces? Scott has requested 2 wigs, a scarf, and sunglasses.
2. What are your thoughts on using an actual member of stage management or crew as the "stage manager" for Act II, Scene I who places the ghost light on stage? Since they'd already be in all black?

Sound:

No notes at this time

Production Management:

No notes at this time

Company Management:

No notes at this time

Office of the Arts:

No notes at this time

Scheduling:

Our next rehearsal is:

Monday, 3/16
7p-11p
Studio 4