

Rehearsal #: 25**Location:** Studio 4**Day/Date:** Thursday, 3/26/15**Start:** 7:06p**End:** 10:35p

Rehearsal Notes:

1. Tonight we revisited and cleaned a lot of moments and scenes: Opening Doors, Our Time, Bel-Air, The Blob, and Top of Act II.

General:

1. We have our production meeting tomorrow focusing on load-in from 10:30a-11:30a in the Semel Lobby.
2. We will be running the show in Studio 4 starting at 4p on Sunday, 3/29.

Scenic:

1. Scott would like to know if it is possible to do a shop walk through with the full cast on Monday 3/30 at 7p to look at the stage in Downtown Club, the height of the pallets, the ottoman, and anything else ready to be seen. Keith, is this day/time possible?

Props:

1. Can we have a person stand on the Ottoman?
2. We would like to add real pastries in Gussie and Joe's for Charley, they will be shoved in his pockets and Scott would like the pastries to be long so that they can stick out of his pocket. (I.e. croissants).
3. See Company Management Note #2

Lighting:

No notes at this time

Projections:

1. Thanks for stopping by!

Costumes:

1. A button has come off of Simone's rehearsal coat.
2. Tyler is allergic to nickel, can we confirm that the rings do not contain nickel? And can we ensure that the show wedding ring follows suit?
3. Thank you for all of the rehearsal pieces thus far, they have been incredibly helpful!
4. See Props Note #2
5. See Company Management Note #2

Sound:

No notes at this time

Production Management:

No notes at this time

Company Management:

1. Thank you for stopping by!
2. The promo on Sunday has been confirmed with the three principles. Can we confirm if any costume pieces or prop pieces are needed?

Office of the Arts:

No notes at this time.

Scheduling:

Our next rehearsal is:

Sunday, 3/29, 1p-7p, Studio 4

*Any Questions or Concerns,