

Rehearsal #: 16
Day/Date: Friday, 3/6/15**Location: Studio 4**
Start: 7:06p **End: 9:41p**

Rehearsal Notes:

1. Tonight we were able to begin working on various bits of Act II as a jumpstart, specifically Opening Doors.

General:

No notes at this time

Scenic:

1. Can we confirm the Rolling Rooftop moving DS some, and how far downstage can it actually go?

Props:

1. Can we have a second phone for Mary in Opening Doors please? By Sunday, 3/15?
2. Can we mute the bells on the typewriters?
3. Cut pile of books on floor in Opening Doors.
4. Cut Charley's phone.
5. Can we have 6 champagne glasses and the rest "high ball glasses", similar to tumblers? Scott would like the guests in Bel-Air to be drinking champagne, vodka, gin, and scotch.

Lighting:

No notes at this time

Projections:

No notes at this time

Costumes:

1. Can we have a sweater for Mary for Opening Doors as well as sport jackets for Charley and Frank?
We can use the current sport jackets for rehearsal purposes.
2. Can we have two wedding rings for Beth and Tyler for Not a Day Goes By Reprise in Downtown Club?

Sound:

No notes at this time

Production Management:

No notes at this time

Company Management:

No notes at this time

Office of the Arts:

No notes at this time

Scheduling:

Our next rehearsal is:

Sunday, 3/15
6p-11p
Studio 4 and 5