

Rehearsal #: 30
Day/Date: Sunday, 4/5/15**Location: Studio 4**
Start:6:04p **End: 8:47p****Rehearsal Notes:**

1. Tonight we cleaned Central Park West, Downtown Club, "It's a Hit," and the final Rooftop scene.

General:

1. We have no rehearsal this week Monday or Wednesday, in addition to our days off (Friday and Saturday).
2. Tuesday, 4/7, we will be running the show at 7:45p. Please let stage management if you will be attending.

Scenic:

1. Keith will be meeting with Sam Burke around 12p tomorrow to discuss the upper level blocking.

Props:

1. Can we have wrapping paper for the gifts in rehearsal by Tuesday, 4/7 please?
2. Can we confirm (or add if it's not already on your radar), some sort of securing method (putty?) for the bottles used in Bel-Air to the bar as well as the champagne bottle to the coffee table in Central Park West? Stage management wants to confirm since they are on moving pallets.

Lighting:

No notes at this time

Projections:

No notes at this time

Costumes:

1. What kind of outerwear is Sam Weisberg wearing in Central Park West? What style coat?
2. Shoes have been brought to the shop for the people with fittings on Monday and Tuesday, the rest of the shoes will be brought over Tuesday night after our run.
3. Can we have a different pair of gloves for Danielle for "Jackie"? The ones we have are difficult for her to put on in the timing she has to do so.

Sound:

No notes at this time

Production Management:

1. When is the best time frame for the studio closet do-see-do to take place this week?

Company Management:

1. Jon would like to confirm that the electric piano and amp that EmStage owns will be ready and available for the orchestra rehearsal and the sitzprobe.

Office of the Arts:

No notes at this time.

Scheduling:

Our next rehearsal is:

Tuesday, 4/7
7p-11p
Studio 4