

# MIDDLETOWN

## Budget Meeting Notes

*Date:* 4/18/14

*Time:* 10:00am - 11:00am

*Location:* Paramount Studio 4

---

### **Present:**

D. Burmester, K. Cornelius, R. Devereaux-Murray, R. DeMarco, K. Dewitt, T. Jozwick, B. Lehrer, A. Lewis Millard, A. Loppert, S. Penninipede, M. Teevan.

---

### **General Notes:**

Thank you all for attending!

1. Please let Stage Management know if you need to be added to the distribution list or the Middletown Shared Dropbox, thank you!

---

### **Scenic Notes:**

Please see General Note #1

1. Brian started the budget conversation by going over the numbers he and Keith projected for the preliminary scenic design. The preliminary groundplans for Act 1 and 2 can be found in the Scenic folder on the dropbox.
  2. Currently the highest ticket item on the budget are the walls due to the fact that both sides will be visible on 4 of the walls which will need an interior finish with paint and molding on one side and an exterior finish off stucco on the outside. There was discussion of being able to cut the stucco finish to save some money.
  3. Much of the platforming for the houses upstage will be from stock materials.
  4. The windows will be able to fly in and out based on the current design.
  5. There was discussion about moving the custom built cabinet from scenic to props as the props department thinks they may have something close from stock.
  6. The fluorescent light fixture will be provided and cabled by lighting and will be rigged by scenic to fly in for the hospital scene.
  7. Fluorescent paint to create stars was added to the scenic budget but as it is partially a lighting effect scenic would like to see if part or all of the cost could come from lighting.
- 

### **Properties Notes:**

Please see General Note #1

Please see Scenic Notes #1 - #7

Please see Costume Note #3

---

### **Costume Notes:**

Please see General Note #1

1. Richelle started the budget conversation by going over the numbers she and Annie have projected the preliminary costume design to cost. The slideshow of research images can be found in the Costume folder on the dropbox.
2. Mrs. Swanson's dress and pregnancy belly will both be built. The office uniform will be bought from a uniform supply store. The astronaut suit will be rented but the helmet will have to be bought separately. It is still up in the air whether or not we will want a full Indian costume or just accessories. These 4 characters will take up a significant amount of the budget. The rest will be divided between the other characters with much of those items being pulled from stock or borrowed.

# MIDDLETOWN

---

## **Costume Notes Continued:**

3. The costume shop can do all of the embroidered names in house but the name tags will be a challenge. The question came up as to whether or not those name tags could be a prop?

---

## **Lighting Notes:**

Please see General Note #1

Please see Scenic Notes #6 and #7

No Notes at this time, Thank you!

---

## **Sound Notes:**

Please see General Note #1

No Notes at this time, Thank you!

---

## **Fight Notes:**

Please see General Note #1

No Notes at this time, Thank you!

---

## **Scheduling Notes:**

1. Friday, May 23rd: Scenic and Costumes Final Design Deadline
2. Friday, August 15th: Lighting and Sound Preliminary Design Deadline
3. Monday, August 25th: First Rehearsal
4. Friday, August 29th: Lighting and Sound Final Design Deadline
5. Thursday, October 9th: Opening Night