Updated: 171015

OA Electrics Strike Policy

It will be the responsibility of the Master Electrician/Production Electrician and their crew to restore the house repertory plot to full functionality during the strike of each EmStage production. This includes:

- 1. All cable (Socapex, Stagepin, DMX, etc.) must be cleared of all tape or other added marking systems. Cable should be coiled individually, tied with tie-line, and placed in/on their appropriate storage locations.
- 2. All lighting fixtures must be cleared of tape, gel frames, gobo holders, and all other added accessories. Any fixtures that were put on sidearms or hung by rigging other than the standard C-clamp must be restored to the C-clamp. Please note that "Mega-Clamps" belong on ETC S4 PAR fixtures, "ETC" branded iron clamps belong on S4 Leko units, and the "Altman" branded iron clamps belong on Fresnel units.
- 3. All loose rigging hardware, C-clamps, cheeseboros, boom pipe and bases, etc. must be returned to their appropriate storage locations. All pipes need to be clear of un-used hardware.
- 4. Gel frames must be tied and bundled in counts as noted below
 - a. 10 count for all 19°-50° frames, S4 PAR frames and 6" fresnel frames
 - b. 15 count for ministrip frames
 - c. 10 count for 5°, 10° and 8" fresnel frames when possible. Otherwise they should be stacked neatly
 - d. 10 count for template holders and donuts
- 5. All other accessories, such as portable nodes, scrollers, scroller power supplies, extension cords, power strips, etc., must be put back in their appropriate storage location.
- 6. All grids, catwalks, rails, hanging positions, prep and storage areas must be cleared, and cleaned.
- 7. The repertory plot must be restored, re-focused, and re-colored in accordance with the paperwork supplied by OA. OA has included access to the focus charts for the Semel and Green along with focus tapes to assist in this process. If any gel color is burned out contact the Technical Supervisor on Duty or a member of the OALX team to acquire the necessary replacements.
- 8. The repertory show file must be restored to the console. Each space has a "(Space Name) MASTER REP FILE" in the save folder directory of the console that may be opened. If the file is overwritten OA has provided the links to download a clean copy of the rep file from Box.
- **If something is broken do not put it away. Please put a repair tag on the item with a short description and set it aside in the designated repair areas. Report any tagged items to the Technical Supervisor on Duty or someone in the OALX department**

^{**}If there are any questions regarding the information in this document please feel free to contact: Louis Kreienkamp @ louis_kreienkamp@emerson.edu