

# On My Honor

## Production Meeting 2 Notes

Start: 12:12

### Joe

-Rehearsals are going quickly. Have to move this quick, considering the time we have and might continue to lose due to the weather. So, given the circumstances, were doing well.

### Scenic

-Doing well, need to talk about the furniture in the kitchen. Where is it all? Wants to decide on a Layout with Joe.

-Joe specified, regarding the table. There needs to be an alley both upstage and downstage of the table. More movement that way.

-One concern from Joe was making it clear during the split scene, that it is in fact a split scene. How do we make the locations distinct?

-Another concern was with the final scene, and the bridge for the girl scouts crossing over. What does it look like, and where on stage should it go?

### Props

-Went over things with Stage Management before meeting. Clarified some props, and rehearsal props, etc.

-Rehearsal props for Act 1 have been picked up. Stage Management will remain in contact regarding what we might need in the future.

-Fridges. After future discussion, it was decided that we will look into the one that only has one door that opens, but is a smaller fridge overall. As opposed to the one with dual doors.

-Mobile – is it scenic? Props? It seems it is a bit of both. With regards to money, Keith thinks scenic has the money if needed.

### Costumes

-Measurements, Jagger and Blake coming in Tuesday. After that, everyone will have had measurements taken.

-Got badges as a donation – for now, not forever – in case someone wants to come see what they look like.

-Got the green for the girl scouts, if anyone wants to go see.

-Presented the sketches for each character. Furthering design presentation. Notes on each character are in Production Meeting 1 Notes.

### Lighting

-Have a concept now. Working with layering, as far as inspiration. Showed images, which were changed drastically when a layer was added.

-Trouble with the space is struggling for isolation. How to isolate and define each area.

-“A grownup is a child with layers on”

-Going with the idea of defining the location with down light. Non-traditional colors that are somewhat jarring was discussed.

### **Sound**

-Crystalized design concept, has been visiting rehearsals last few days.

-Will be a lot of editing work for this process.

-Significant number of Q's. Sound will be very prevalent this show.

-Needs to talk with scenic about speakers on deck, not getting in the way..