



The World Goes Round

Production Meeting Notes

Meeting: #4 **Location:** Greene Theater
Date: Friday, October 24, 2014 **Time:** 9:00am

General:

- 1 Stephen is excited about what's been going on in rehearsal. We have just a few big numbers left to stage, and we'll be able to get a lot done at a long rehearsal Sunday.
- 2 Jonathan Mastro is pleased with how things are going musically so far.
- 3 "Pain" and "Shoes Dance" have been cut.

Scenic:

- 1 Scenic and Props will collaborate on finding a love seat and discussing props for the show. The meeting earlier in the week helped define more specifics.
- 2 In the band configuration, the keyboard part of the piano will be facing the audience and the back will be facing US. In the worst case scenario the piano will directly face SL. It would be a good idea to have duveteen available to cover the back of the piano in case it is needed for sound reasons (or aesthetic reasons).
- 3 Josh will be talking more with Matthew about using the standalone door.
- 4 The balustrade is 3ft tall (and Jonathan is 5'8").
- 5 We will most likely not be using any L-flats for masking. Instead, we will be using tabs.
- 6 See Props Note #2.

Props:

- 1 See Scenic Note #1.
- 2 Stephen would like to assist with the love seat selection.
- 3 Coco is in the process of researching crutches and bells.
- 4 If items are available from stock, "Arthur" props are potentially available for Sunday's rehearsal.
- 5 The love seat may require a cart or dolly for the purpose of maintaining care of it.
- 6 Stephen and Jonathan will meet to discuss the bells for "Ring Them Bells" and Stage Management will keep you updated on this.

Costumes:

- 1 The women's suits and dance shoes have been ordered, and the shop is working on the dresses.
- 2 Fittings are beginning.

Lighting:

- 1 The final design is complete and has been uploaded to the dropbox. Swatches for Sarie were helpful in choosing color.
- 2 Lighting will talk with Scenic about the scrim placement to insure there are no issues with lighting positions, etc.
- 3 The strands under the skyrow will be clear bulbs that will be on one circuit, rather than chasing.
- 4 Units were added in order to be able to catch people on the stairs in the house, and specials are taken care of in the design (especially for numbers like "Mr. Cellophane").
- 5 Cameron will be editing the shop order.
- 6 The Music Director will have the ability to control the band's lights separate from the board.

Sound:

- 1 The final design is complete and has been emailed out and uploaded to the dropbox.



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Sound:

- 2 Everything that could possibly be needed has been accounted for, with the hope that not everything is needed, including mics for the band to help balance the sound of the piano and bass with the drums.
- 3 As of now, there are still no pre-recorded or recorded sound cues being used.
- 4 Jonathan and Elisabeth need to discuss the desired monitor situation.
- 5 There will be a conductor video tv set up HR for the cast.

Production Management:

- 1 Today was the load-in discussion. An updated load-in schedule will be sent out this evening.
- 2 C4 on the performance piano is buzzing. Could we please have this fixed before the band rehearsal?
- 3 Would it be possible for the piano to be tuned before the band rehearsal and again before the performances?

Company Management

- 1 Bios are due Monday, October 27th. Please send them to emily_pathman@emerson.edu.
- 2 Company Management will be working with Production Management to figure out the best storage for the drum kit after the band rehearsal.
- 3 Could the drum and bass music books be sent to the musicians next week? Thank you.

Office of the Arts:

- 1 There are no notes at this time. Thank you.

Scheduling:

Our next meeting is: Friday, October 31 in Studio 4.