



The World Goes Round

Production Meeting Notes

Meeting: #6 **Location:** Greene Theater
Date: Friday, November 7, 2014 **Time:** 9:38am

General:

- 1 Overall Stephen is very pleased with the way things are going and with departmental communication. We got over a huge hump finishing the staging of the show (and especially with "Arthur in the Afternoon") last night.
- 2 There will be major freight elevator restrictions on 11/17. Dan Burmester will be in touch with more details about this and to coordinate schedules, etc.
- 3 The piano being used in performance will be tuned.
- 4 The crew will be split during performances, but all will be present for the crew run, level set/shift rehearsal, and both 10/12 rehearsals.

Scenic:

- 1 Stephen will be visiting the shop after his class today (appr. 12:45p) to look at the door frame and figure out if he wants to use it in the show (during "Arthur in the Afternoon").
- 2 Josh is in the process of looking for more angular/rectangular chairs in the bentwood style to be used in the show instead of the black bentwood chairs currently available.
- 3 Scenic feels ready for load-in, and will be doing pre-load-in 2:00-4:00p Sunday in preparation.

Props:

- 1 ADD the compact back into the show ("Arthur in the Afternoon").
- 2 Coco will be getting items this weekend, including jump ropes with more weight with either wooden handles or the workout style.
- 3 The bells should produce rowdy noise and be large, like sleigh bells.
- 4 Props and Costumes will be meeting to define each ensemble member's personal identifiers for "Coffee in a Cardboard Cup" and assign props or costume accessories.

Costumes:

- 1 Things are continuing to go well in the shop.
- 2 Stephen will be visiting soon to look at E.Riley's costume for "Arthur in the Afternoon."
- 3 Please see Props Note #4.

Lighting:

- 1 We are continuing to explore possibilities to create the context of "Arthur in the Afternoon" in case the door frame is not used. Would it be possible for a gobo to help define this?

Sound:

- 1 The bells will be micd offstage.
- 2 Stage Management will let Elisabeth know the placement of the bells offstage before quiet time takes place.
- 3 Elisabeth will be able to transfer some of the materials being used in *Dancing at Lughnasa* to the Greene Sunday during strike.

Production Management:

- 1 There will be major freight elevator restrictions on 11/17. Dan Burmester will be in touch with more details about this and to coordinate schedules, etc.
- 2 Given there will be limited access to the freight elevator 11/17, as much as possible needs to be moved to the

Please contact Esther McFaden, Stage Manager, with any questions
or concerns at esther_mcfaden@emerson.edu, or 805.791.5311



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Greene in advance. We will be working with OA to move the soft goods hampers in order to create a makeshift shop in the seventh flood gallery.

2 Scenic will be doing pre-load-in Sunday 2:00-4:00p.

Company Management

1 A program will be in rehearsal this week to be approved.

2 There is a band rehearsal Sunday at 10:00a in the Greene.

3 The sitzprobe is Tuesday in the Greene Theater beginning with the band at 7:30p.

4 The fitting room in the costume shop will be the musicians ready room for the Friday and Saturday matinees.

Dramaturgy

1 The program note draft will be available in the next few days.

2 The eblast for the show was sent earlier this week.

Office of the Arts:

1 There are no notes at this time. Thank you.

Scheduling:

Our next meeting is: Friday, December 5, 2014 at 9:00am in the Semel Lobby.