Production Meeting Notes



The World Goes Round

Meeting:#2Location:Semel LobbyDate:Friday, September 26, 2014Time:9:00am

General:

1 Designs were presented today and they look terrific.

- 2 Stephen is pleased with the way things are coming along and belives he will quickly be able to figure out who sings what now that we have a cast.
- 3 Stephen and Jonathan have made cuts to the show for time in an effort to reach a running time that will not require an intermission. The goal is ninety minutes, but two hours is a reasonable estimeate of the current running time.
- 4 The look and feel of the show is contemporary vaudeville.
- 5 The two major themes of the show are colored lights and that the world keeps going no matter what.
- 6 The Friday 11/21 performance times will be 4:30pm and 8:30pm
- 7 Member of the cast will be doing a WERS slot during tech on 11/15.

Scenic:

- 1 Thank you for your presentation (and your 3-D printed model)!
- 2 The set offers a modern edge to the vaudeville feel that will showcase actors and choreography while maintaining intimacy.
- 3 There will be Christmas lights everywhere that allow more to play with, and there is a cityscape sky row with bulbs in the signage of the show's title.
- 4 There is a band platform with a balustrade fence that gives a big band feel to the SR area.
- 5 There will be a concrete metallic floor treatment, with a ground cloth on the platforms.
- 6 There will be chairs and smaller pieces that come and go with songs.

Props

1 There are no notes at this time. Thank you!

Costumes:

- 1 Thank you for your presentation!
- 2 The costumes will be simple, elegant, and modern.
- 3 The women will be wearing infinity dresses that can be tied differen ways for versatility in different shades of blue, and the men will be wearing suits in different shades of blue.
- 4 There will possibly be dance shoes, particularly for the "shoe dance" that contains all kinds of dance.

Lighting:

- 1 Prelims are due next week, so design ideas are rough but being worked out.
- 2 The goal is to juxtapose intimacy with flashy moments to create the pop that goes along with the colored lights theme.
- 3 The Christmas lights will be white and programmed so that flashes and patterns can occur. The lighting looks will have more saturated colors.
- 4 Follow spots will most likely not be used.

Sound:

- 1 The band (piano, bass, drums) will be located USR on the platform with the balustrade fence.
- 2 The piano intended to be used is an upright piano.



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Production Management:

- 1 Lighting and Sound prelims are due on 10/2
- 2 ME and PSE prelims are due on 10/9
- 3 Finals are due on 10/23
- 4 First rehearsal is on 10/6

Company Management

1 Company Management is working on the actor contracts.

Office of the Arts:

1 There are no notes at this time.

Scheduling:

Our next meeting is: October 10th at 9:00am in the Greene Theater.