

Uncommon Women and Others

Production Meeting Notes

10/31/14

Meeting: #1

Location: Studio 4

Date: Friday, October 31, 2014

Time: 9:30am

General: Text

- 1) The first scene of the show will not be happening in the lobby, the restaurant will happen
- 2) Anyone who would like the breakdown chart that Maureen made can find it in the dropbox, this is the most up to date version.
- 3) Please fill out the Hometown information for Company Management, here is the link:
<http://ec1880.us/8351I>

Scenic:

- 1) Dorm rooms will have the same basic layouts and the differences will be indicated with set dressing and props, overall scenery will be kept minimal to keep scene changes quick.
- 2) Maureen would like full scene shifts to occur while Man's Voice is playing, and be finished once he's done talking
- 3) Thank you for bringing in the model!

Props:

- 1) Please see scenic note 1.

Costumes:

- 1) Maureen hasn't gotten through all of the pieces on the piece list yet, but she's confident all pieces will be used
- 2) Costumes will be pulling from many different stocks around boston to assemble the clothing for the show
- 3) Costumes will be building multiple pieces as well, Lia is currently looking at patterns.

Lighting:

- 1) There will be 3 practicals on the set.
- 2) Maureen would like something specific to highlight the telephone scene.

Sound:

- 1) The man's voice will be pre-recorded
- 2) Maureen will choose one of the actresses for the Women's Voice that the Man's Voice will fade into in the final scene
- 3) Is there a way to localize a speaker to the record player?

Projections:

- 1) Maureen would like to explore the possibility of having a ten minute video of Wendy Wasserstein playing before the show begins.

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Production Management:

- 1) We will need a media cart in the 5th floor confrence room on Wednesday Night to play video and audio.
- 2) Can we get a dialect coach for Alex Rankin?

Company Management

No notes today thanks!

Office of the Arts:

No notes today thanks!

Scheduling:

Our next meeting is: Friday, November 7, 2014 at 9:00am in the Greene Theater.