Production Load-In Schedule

| | SUNDAY 12-Oct | MONDAY 13-Oct | TUESDAY 14-Oct | WEDNESDAY 15-Oct | THURSDAY 16-Oct | FRIDAY 17-Oct | SATURDAY 18-Oct | SUNDAY 19-Oct | |
|---|------------------|---------------------------------|--|--|-----------------------------|-------------------------------|------------------------|------------------------|-------------------------------|
| 8:00 AM :30 | | | | | | Boylstn Pl Alley Fox 25 Shoot | | | 8:00 AM :30 |
| 9:00 AM :30 | | 5 | Sc | Light | | 8:55a Call 9:45 Broadcast | | | 9:00 AM :30 |
| 10:00 AM :30 | | Lighting: Load | Lighting: Load In | Sound: As Needed Lighting: Focus/Notes | LX: Pro | | Notes Notes | | 10:00 AM :30 |
| 11:00 AM :30 | | Load In | Load In | cus/Not | LX: Programming | | | | 11:00 AM :30 |
| 12:00 PM :30 | | | | <u> </u> | Sound | | Cast Call: 12p | | 12:00 PM :30 |
| 1:00 PM :30 | | Sound: Load Loa Scenic: Prep | | Sound Quiet Time | Sound: Notes as ning | Sound: Notes Scenic Notes | Tech | | 1:00 PM :30 |
| 2:00 PM :30 | | Load In Load | Sound: Load Lighting Continue | Sound: Not | as Needed LX No | 8 | | | 2:00 PM :30 |
| 3:00 PM :30 4:00 PM | | Load In Cont. Prep / Soft Goods | nd: Load In Con: Lighting: Focus Continue Load I | Notes . | LX Notes Scenic Notes | As Needed | | | 3:00 PM :30 4:00 PM |
| :30 5:00 PM | | oods | In Continued ;; Focus ; Load In | Sound: Notes As Needed Programming Curtain | 8 | LX: Notes | Final Dress | | :30 5:00 PM |
| :30 6:00 PM | | | ued (in | n ed | 2 | | | | :30 6:00 PM |
| :30 7:00 PM | | Lightin | /out as | | Prep | Dry Tech (No Actors) | Call: 7:15p | | :30 7:00 PM |
| :30 8:00 PM | | Lighting: Begin Focus | (in/out as needed) Lighting: Focus | Audio Run LX: Building Cues | Sitz/Band Reh | | h/h: 7:30p CURTAIN: | | :30 8:00 PM |
| :30 9:00 PM | | ı Focus | ;; Focus | Run ing Cue | nd Reh. | | 8:00pm | | :30 9:00 PM |
| :30 10:00 PM :30 | | PRO | OUCTION MEETING | S: NIGHTLY AT 10: | 30pm / OUT BY: 1: | 1:00pm | | | :30 10:00 PM :30 |
| 11:00 PM :30 | | | | | | STRIKE | | 11:00 PM :30 | |
| 12:00 AM :30 | | | | | | | | | 12:00 AM :30 |
| | | | Run of Show in Rehearsal: 8:30pm | SM Arrival in Maj 6:00pm Audio Run: | | | | | 1:00 AM :30 |
| Notes: | | | | | program on keyboard. | | End Strike: 2:00am | | 2:00 AM :30 |
| | | | | 7:00p-11:00p | Orchestra arrive: 6:00pm | | 2.004111 | | 3:00 AM :30 |

Additional Notes:

cmu: RMS 9.12.14

ARRIVED - Fri, Oct 10 / Pickup - Mon, Oct 20 @ 2:00pm LX: Alps: SND: Talamas: ARRIVED - Fri, Oct 10 / Pickup - Mon, Oct 20 @ 12:00p SCENIC: USR: ARRIVED - Mon, Oct 13 / Pickup - Mon, Oct 20 @ 10:00am