



# Creative Team Bio Guidelines

## **Maximum Creative Team Bio Length: 175 words**

Your bios should be concise and professional. They should follow the format below:

Name – Role

Major Year. Emerson Stage credits: (list of credits)

You may then list any other Emerson, Boston, or other credits you would like to include.

### Examples:

Jason Pacella – Stage Manager

BFA Stage / Production Management '13. Emerson Stage credits include *Café Variations* (1<sup>st</sup> ASM) working with Anne Bogart and the SITI Company, *The Golden Age* (1<sup>st</sup> ASM), *Coming of Age* (2<sup>nd</sup> ASM), *She Loves Me* (Production Supervisor), *The Actor / The Actor's Nightmare* (Asst. Production Supervisor). Other Emerson credits: *The Kevin Bright Workshop*, *Dear Edwina*, *Darling: A New Musical*, *The Songs of Shakespeare*, and *The Shakespearean Jazz Show*. ArtsEmerson credits: *Home* (SM) with *The Civilians*. He has worked with the Perkins School for the Blind on their annual gala in 2011 and 2012. Jason has spent his summers working with *The Cape Playhouse* and *Totem Pole Playhouse* in PA.

Jennie Rodriguez – Lighting Designer

BFA Theatre Design / Technology: Lighting Design '13. Emerson Stage credits include *Bud, Not Buddy* (AME), *Chops* (AME), *Rough & Tumble* (Associate Lighting Designer), *Small Steps* (Master Electrician), and *Tartuffe* (Lighting Designer).