

Meeting #: 1 (Concept)

Date: 11/13/15

Location: Greene Theater

Time: 10a-11a

General:

1. One page concept sheet is available in the DropBox, as well as research images and notes. Please take special note of the paintings and the image of Greenwich Village.
2. Original thought was to do a "drop & wig show."
3. Lyrics are not "cartoon-ish" and are part of the human condition, and should be taken seriously.
4. Runyon stories are important: tough, edgy, fun, funny, but are also serious with death.
5. Year isn't set yet: looking at 30s-40s, not necessarily staying in 50s. Year will be left up to Scenic & Costumes to determine.
6. NYC was in a transitional time, but it's not necessarily noted in the script.
7. Cast size is approximately 27, however the number of mic packs that can be rented will also be a determining factor.

Scenic:

1. Scott & Janie will meet on Monday, 11/23.
2. Multi-purpose set is important.
3. New York should have the same feel, and Havana should feel different than that.
4. Playing with the idea of having hard, architectural legs and bring in drops for different settings. Hard legs with a door that could be flipped around for an interior or exterior setting.

Lighting:

1. Please see General Notes.

Costumes:

1. Costumes will be updating their DropBox as their raw research continues.
2. This will be shoe-heavy show.
3. Please see Sound Note #2.

Props:

1. Please see General Notes.

Sound:

1. Scott will be in touch to set up a meeting.
2. Mic packs will possibly be inside of wigs for larger dance numbers.

General Management:

1. Please see General Note #7.

Production Management:

1. Please see General Notes.