

---

## Sunday, April 3rd (4/3)

- ~ 2p Move drops out of Colonial Theater
- ~ 7p-10p Dan arrives w/ LX truck to Maj alley  
unload truck

---

## Monday, April 4th (4/4) Load-In Begins

- 8a Dan arrives with truck if not on 4/3
- 8a LX Load In (start w/ hanging overhead, assist PSE w/ automation camera)
- ~ 8a Sound Load In (starting w/ laying cable along US wall of pit & comm/tech tables)
- 8a-10a PM kills seats for tech tables & sets up tech tables
- 9a Scenic Load In
- 9a LX overhire arrives
- 9a Scenic truck gets loaded at Paramount
- ~ 1p Scenic truck arrives at Maj alley for 1st delivery (2nd delivery arrival TBD)  
show deck & automation  
US flown items & building walls
- 1p Talamas van arrives at Maj alley
- 2:30p-11p Scenic overhire
- ~ 8p-9p Pit opens
- Late afternoon **Open trap CS**
- ~ 10:40p Make space safe
- 11p **HARD OUT**

---

## Tuesday, April 5th (4/5) Load In Continues

- TBD Props in to dress Bodega unit
- 8a Scenic Load In (in grid all day **HARD HATS!**)
- 8a LX Load In
- 10a Sound Load In
- 12p LX overhire arrives
- 2:30p-11p Scenic overhire
- ~ 10:40p Make space safe
- 11p **HARD OUT**

## Wednesday, April 6th (4/6) Load In Continues

---

8a	Scenic Load In
8a	LX Load In
~ 8a	Sound Load In (speakers on set once loaded in)
8:30a-11:15a	Sarah's class IN
12p	LX Focus begins
~ 1p-2p	During Scenic meal break, chain motors get hung
1p	"Dark" for LX focus (scenic can continue)
1p-10p	LX overhire
2:30p-11p	Scenic overhire
7:30p	Sitzprobe in Semel
~ 10:40p	Make space safe
11p	<b>HARD OUT</b>

## Thursday, April 7th (4/7) Load In Continues

---

TBA	Wardrobe Load In
8a	Scenic Load In
8a	LX Focus (moving LX, rollover day & make signs work)
10a	Sound Load In
11a	Mic walking
11a-8p	Sound overhire
12p-1:45p	Scott's class IN
2:30p-11p	Scenic overhire
7:15p	Designer Run in Studio 4
8p	<b>DECK CLEAR FOR PAINT CALL</b>
11p	<b>HARD OUT</b>

## Friday, April 8th (4/8) Load In Continues & Level Set/Shift Rehearsal

---

8a-12p	<b>AUDIO QUIET TIME</b>
12p	LX in space (will run little lites to tech tables)
12p	Props & PM/SM move props out of Paramount into Maj
12p	Scenic in space
12p-6p	Scenic overhire
4p	Wardrobe in to do QC booths
5p-6p	<b>DECK CLEAR TIME</b>
6p	Level Set/Shift Rehearsal
10:30p	Production Meeting
11p	<b>HARD OUT</b>

## Saturday, April 9th (4/9) 10/12 #1

---

8a	Scenic in space
8a	LX in space
8a	Sound in space
8:45a	CM/PM/SM at Paramount loading dock for drums
<b>9:30a-10a</b>	<b>DECK CLEAR TIME</b>
10a-10:30a	SM Time & Safety Walk Thru
10:30a-3:30p	Tech (starting w/ dance spacing, mic check, fire escape & manhole)
3:30p-5p	<b>NOTE TIME/DECK CLEAR</b>
5p-5:30p	SM Time
5p-10:30p	Tech
5:30p	Actors on Deck
10:30p	Production Meeting
<b>11p</b>	<b>HARD OUT</b>

## Sunday, April 10th (4/10) 10/12 #2

---

8a	Scenic in space
8a	LX in space
8a	Sound in space
<b>9:30a-10a</b>	<b>DECK CLEAR TIME</b>
10a-10:30a	SM Time
10:30a-3:30p	Tech
3:30p-5p	<b>NOTE TIME/DECK CLEAR</b>
5p-5:30p	SM Time
5:30p	Actors on Deck
5p-10:30p	Tech
10:30p	Production Meeting
<b>11p</b>	<b>HARD OUT</b>

## Monday, April 11th (4/11) Tech/Dress

---

	Scenic, LX & Sound notes as needed
5p	Sound & CM in space and available for band
<b>5:30-6p</b>	<b>DECK CLEAR TIME</b>
6p-6:30p	SM Time
6:45p	Fight/Lift Call
7p	Band Seating w/ Sound
7:30p	Actors on Deck
10:30p	Production Meeting
<b>11p</b>	<b>HARD OUT</b>