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**General:**

1. Today we had design presentations from Costumes, Scenic and Sound.
2. **Due dates for designers and technicians have changed.** Please look at the ESsential Dates calendar on esproduction.org to find your new due date!
3. Stage Management will be in contact to schedule Design Presentations for the cast.

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**Scenic:**

1. The color palette is inspired by a painting by Paul Cadmus. Lots of browns and tans. Muted tones. Focusing on secondary colors.
2. NYC setting will feel like "real, gritty New York." One should feel "inundated" by the buildings.
3. The newsstand will feel dilapidated and gritty.
4. Mission should also feel "grimey."
5. Distressed, rose-colored curtains will be used for Hot Box.
6. Havana color palette is inspired by 1950s Cuban art.
7. There will be café tables and chairs in the Havana scenes.
8. The "entrance" to the Sewer is a manhole cover upstage.
9. The escape stairs offstage for the fire escape unit will most likely be a straight ladder.
10. Only one person can be on the front of the fire escape unit at a time.
11. Please see Lighting Note #2.
12. Thank you for the lovely design presentation today, and thank you to the assistants for creating that awesome model!

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**Lighting:**

1. Colors will be "flatter" to go along with the muted tones in the scenery.
2. There will be footlights on the edge of the deck for the Sewer and Hot Box scenes.
3. Hot Box will have a "seamier, beat-up" vibe. Still bright and colorful, but it's been around for awhile. Not as classy as it once was.
4. Hot Box look will have bright, saturated colors to contrast with the more subdued, grittier NYC look.
5. Havana will not be subdued at all and will be brighter than the Hot Box look.
6. Sewer will have a sense of being an enclosed space, and will have a grate or something else overhead (to show that they're under a street) to allow street light in.
7. Thank you for the glorious design presentation today!

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**Costumes:**

1. Please see Sound Notes #1-#4.
2. Thank you for sharing your research and designs with us all today!

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**Props:**

1. Please see Scenic Note #3.

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**Sound:**

1. All actors will be mic'd.
2. Women will have mics on their hairline under their wigs.
3. Hot Box dancers will have smaller belt packs.
4. Men may have mics on their faces to accommodate taking their hats on/off.
5. Rep plot will be used.
6. Orchestra will be approximately 20 people.
7. It would be great if baffling could be loaded in before quiet time.
8. Jon—can you get Elizabeth a plot for the pit? Thank you!

9. Production Management will be in touch about how many walkies need to be rented.
10. The rented walkies aren't compatible with the walkies that we own.
11. Janie and Scott P. have walkies that we may be able to borrow.

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**General Management:**

1. No notes today, thank you!

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**Production Management:**

1. Please look into purchasing new baffling.