
General:

1. Today we looked at the preliminary scenic design with Janie and technical direction team.
2. Scott would like to not see crew members moving objects during the show.

Scenic:

1. At the top of all the building legs there will be billboards.
2. The stock show deck with the CS track will be used, along with two pallets on the same track, and one DSR pallet that will hold a bench. The DSR pallet will possibly be a manually operated pallet.
3. The sidewalk platform will track downstage manually, and pop-up footlights are being considered. If there are pop-up footlights, they will light up the dancing but won't be confined to the "stage."
4. The current automation is the two CS lateral platform while will be used for the Mission, Hot Box and Havana.
5. People will be able to be on the pallets while they're moving.
6. Joe has offered that if he receives the paint plans with enough time, his class may be able to assist in the sign tower along with other potential projects. Please keep us updated as to whether this is still an option.
7. The floor treatment is a scuffed sidewalk, mostly splattered.
8. The transition to Havana will be a drop and soft legs to cover the NYC hard legs.
9. The newsstand has been changed since submitting the plans, and is now simpler.
10. Most of the signs will light up in some fashion.
11. Janie and Molly have chosen fabric for the Hot Box curtain.
12. We discussed having the Bodega unit be very dressed.
13. The smoking Camel sign will most likely not actually smoke as we don't have the haze permits.
14. The ground row is very tall, and due to that lighting may be able to hang the cyc lights rather than have them on the ground.
15. The main curtain goes all the way out, with a few inches of clearance and the speaker cluster will be visible.
16. Janie has requested to accommodate \$1k for signage that isn't specified on the plans.
17. The weeks of 3/7 and 3/28 will be big push weeks for build.
18. Please see Lighting Note #2.

Lighting:

1. There will be two line sets of swagged, hanging lights used as "bistro lights."
2. Lighting and Scenic will work together to accommodate the sidelight.
3. Please see Scenic Notes #3, #10, and #14.

Costumes:

1. Please see Scenic Note #11.

Props:

1. Please see Scenic Note #12.

Sound:

1. Please see Scenic Note #15.

General Management:

1. Please see Scenic Note #16.

Production Management:

1. Please see General Notes.