
General:

1. Most of the music and big dance numbers have been learned – ask Lina for an invitation to view the videos.
2. Breakdowns for Runyenland have been sent out and choreography will start next week.
3. Please see Costume Note #3.
4. Please respond to the email regarding radio needs if you have not done so already.

Director:

1. Please see scenic note #3, #5, and #9.

Scenic:

1. The Sewer and Havana drops should be done being painted by the end of the day.
2. The signs are in the process of being painted.
3. Thinking of having a non-functional fountain for the actors to sit on during Havana. It may need to be cut in half to fit on the pallet, or brought on stage without pallet, or a bench fitting Havana could be designed in its place.
4. The audience will be able to see the upstage doors opening and closing, and not it does not fit artistically to use these doors for entrans and exits in the sewer.
5. Moving the tracking stage upstage during Hotbox dance will give the dancers more space downstage. We would still use the full stage black traveler. Please connect with lighting about where the tracking stage lands.
6. Please contact Dan in rehard to what will be vacuform and what will be painted brick.
7. Sockets in inventory should be able to support any bulbs that will be being used.
8. Please contact lighting about what Unit C Bodega reads in neon light, and the Camel sign in regard to what bulbs are needed and their placement.
9. Actor is able to go up to the window and back down via the ladder.

Lighting:

1. Rope lights will be used for light boxes upstage.
2. Please contact Dan about what still needs to be purchased next week. Please include pictures and links.
3. Please see Scenic Note #5, #7, and #8

Costumes:

1. Most of the Hot Box dance shoes have been fitted.
2. Hats will be in for Sunday's rehearsal.
3. The Hot Box model will be finished by the end of the day, fabric swatches will be sent to departments.

Props:

1. Rehearsal props will begin being brought in this week.
2. Please see Scenic Note #3.

Sound:

1. Elizabeth will not be at the next 3 Production Meetings, but will be around after to answer any questions.
2. Please contact Dan in regard to anything that needs to be ordered.
3. Please see Costume Note #2

Production Management:

1. Please see Scenic Note #6, Lighting Note #3, Sound Note #1, and Sound Note #3.

Stage Management:

1. No notes at this time, thank you!

General Management:

1. No notes at this time, thank you!
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Company Management:

1. No notes at this time, thank you!