

Production Meeting Notes

Date: 2/19/16 **Time:** 9:30a-10a **Location:** Studio 6

General:

- 1. If actors will be "riding" the onstage fire escape ladder, they will need to wear a safety belt. Currently we are exploring getting 1 safety belt that would fit Rhys Scheibe and Ryan Juda. Please contact costumes for these actors measurements. As blocking continues, please notify Production Management if an additional belt will be required for Jordan Gross.
- 2. Brian & Keith will be sending out more information in regards to these ladder safety belts.
- 3. Bios are due this Wednesday, 2/24. Please send these to Company Manager, Emily Pathman.
- 4. There is a "cleaner" copy of the script available in the Script section of the Dropbox.

Director:

- 1. Please see General Note #1.
- 2. Please see Scenic Note #5.

Scenic:

- 1. Work has started on Unit A.
- 2. Drops are rolled up and in the Colonial.
- 3. Sewer portal is being painted over Spring Break in either the Colonial or Paramount.
- 4. Please send out the information regarding the ladder safety belts to the Production Staff.
- 5. There is a high likelihood of the ladder jolting while actors "ride" the onstage fire escape ladder.

Lighting:

- 1. Discussion is continuing on the best way to light up the Camel sign (including the potential to use L-wire and/or light bulbs), and the feasibility of these options.
- 2. Nathan is working on getting quotes.

Costumes:

- 1. Had a very productive visit to rehearsal this past week.
- 2. Charlie will need to wear flat shoes in the scene where she exits via the offstage escape ladder.
- 3. All actors need to wear shoes (not heels) when on the offstage escape ladders.

Props:

1. The rehearsal drum will be used as the final drum and will have new parts fitted to it.

Sound:

- 1. PSE paperwork is complete, and Charlie will run this paperwork by OA.
- 2. Charlie will let Stage Management know when he'll swing by the Studio before rehearsal to talk about comm.

Production Management:

1. Please stay in close contact with Stage Management, Costumes & Scenic in regards to the ladder safety belts.

Stage Management:

1. Please see General Note #1 and please stay in contact with Production Management and Costumes in regards to how many safety belts will be needed.

General Management:

1. No notes at this time, thank you!

Company Management:

1. Emily Pathman sent out Google Survey link to the students on the production team for Program & Publicity info. Please fill this out by 2/24!.