General:
1. Please keep a lookout for an updated date for the load in discussion meeting.
2. The sitzprobe will happen on April 6th in the Greene Theater. Downbeat is scheduled for 7:30p.
3. As we move forward in this process, please continue to keep in mind the TH149 students and include Dan Burmester and Deb Acquavella in conversations surrounding crew assignments.

Director:
1. No notes at this time, thank you!

Scenic:
1. Please put the PDF of the ground plan with motor locations in the Dropbox.
2. Lots of progress was made in the shop this past week. The Mission wall has been built and is being painted.
3. The rigger would like to be on the deck if possible.
4. Unit A (the fire escape) will use the stock brick vacuform.
5. Units B and C (wall and bodega units, respectively) will use the cinder block homosote from stock.
6. Please see Sound Note #2.

Lighting:
1. Color has been chosen and is available in the Dropbox.
2. Hanging irons will be built with Scenic's assistance for the strip lights that hang off the apron.
3. Please stay in contact with Costumes in regards to meeting after spring break to talk about color.

Costumes:
1. Almost all of the cast has had their first fittings!
2. Mission Uniform fittings will happen after spring break.
3. Lighting will come for a visit to look at colors after spring break.
4. Please see Prop Notes #1 and #2, and Stage Management Note #1.

Props:
1. Props will foot the bill for the carnations.
2. The carnations will use magnets to attach to the coats.

Sound:
1. The small "Jon Monitor" will be OSR. Specific location TBD.
2. The monitor for automation will be infrared and located SL on the deck.

Production Management:
1. Please continue looking ahead at scheduling three months in advance.

Stage Management:
1. Stage Management will send the En/Ex plot to Costumes when it is completed.

General Management:
1. No notes at this time, thank you!

Company Management:
1. No notes at this time, thank you!