Life is a Dream, La Vida es Sueño

Rehearsal Report

Location: **Semel Theater** Start Time: **7:00p** Rehearsal #: **6**

Date: Wednesday, Sept. 16th End Time: 10:30p

General Notes:

- There will be a fresh copy of the script "Rehearsal Draft 1" tomorrow. All previous versions are being considered "Pre-Rehearsal" and will be out of date.
- Just a reminder that this week's production meeting is no longer Design Presentations. It is now a regular ole production meeting. ☺
- We worked through some opening movement and worked through the text of Act I. It was pretty-dern-spectacular.

Scenic:

- Great to see you again Corey!
- Thank you for the model. It is very popular in our rehearsals!

Props:

No notes at this time. Thanks!

Costumes:

- Can we have 7 or 8 pairs of knee pads? Sarah says that Ted might have them but I thought I would ask you first. We hope to use them starting Tuesday.
- Is it possible to get a couple pairs of elbow pads too?

Lighting:

• No notes at this time. Thanks!

Sound:

- Melia loves the idea of a Cajon or some sort of percussive instrument. We have 3 or 4 actors who feel comfortable using this.
- We absolutely LOVE the song in the "Tower stuff, Goya" folder. So good. We are planning on implementing it during Siegismundo's entrance.
- We are thinking about underscoring for the first time Siegismundo talks about Rosaura and Bassilo's first speech.
- You are amazing. <3

Production Management:

• We are probably going to be moving our schedule around next week due to holidays. I will give you specifics as soon as I have them. Thanks!

Stage Management:

We need to be sweeping on a daily basis what with all this rolling around on the floor.

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- Kayla and I will check out a road box tomorrow.
- Lets actually do find a blue mat to keep backstage in the Semel because we will need it eventually (I bet).

Dramaturgy:

- We talked about having "image boards" for rehearsal.
- The copy code for this show is 6635.

Office of the Arts:

• No notes at this time. Thanks!