

Life is a Dream, La Vida es Sueño

Rehearsal Report

Location: **Semel Theater**
Date: **Friday, Sept. 18th**

Start Time: **8:00p**
End Time: **10:35p**

Rehearsal #: **8**

General Notes:

- We worked through the text of Act I today.
- We will be in **Studio 5** on Sunday.

Scenic:

- Can we tie Isa's feet together if she is being lifted onto a platform? Just... you know... hypothetically 😊

Props:

- We decided that we would like a soft tug-of-war rope for rehearsals.

Costumes:

- We have been thinking about Rachel's gender in this show and wonder if she could have parts of both? She shape shifts a lot and play both feminine and masculine characters. We can start an email discussion or schedule a meeting to talk this through. We are extremely flexible on it.

Lighting:

- No notes at this time. Thanks!

Sound:

- Always a pleasure seeing you in rehearsal, Charlie.
- We should schedule a time for you to get together with the cast and come up with fun live sounds to make.
- We would like to put Astolfo on one of the mics for his exposition speech in Act I.

Production Management:

- Thank you for the road box and key!
- Do we have an approximate time we will be getting a hamper with a lock for our "weapons"?

Stage Management:

- You guys are killing it! Thanks for all the wonderful work thus far <3

Dramaturgy:

- The Bible is on Spark Notes for reference and summary of archetypal metaphors in this show.

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Fight Direction:

- Ted, does the date of September 27th work for you to come in?

Vocal Direction:

- Melisa, can you come in specifically on the 23rd?

Movement Direction:

- Sarah, are you available to work with us on Thursday as well as Tuesday? We will be in Studio 5 on those days.

Office of the Arts:

- No notes at this time. Thanks!