

La Vida es Sueño/Life is a Dream

Production Meeting Notes:

General:

- There will be a design meeting (without Melia) at 9:00a-10:00a on the 11th.
- Taylor is collecting schedules to try for the scheduling of more design meetings and discussions.
- Everyone is welcome at rehearsal! Please let me know at ashleywelp23@gmail.com if you wish to be added to a daily call distro. (Provided that you are not already on the distro.)
- Please let me know at ashleywelp23@gmail.com if you still need access to the drop box.
- Thanks everyone!

Melia:

- The script will be done by this weekend but it will be changing throughout the process.
- It will be the same characters and the same scene structure but the script will be shorter. Would like to keep it 90 mins or under.

Scenic:

- Need to talk about the battle scene and where it will occur.
- Need to discuss further the idea of having (or not having) a physical barrier between worlds of tower and court.
- Would like to explore rope for vertical composition.
- Have added 3" pipe support to the staircase.
- We want some kind of ladder on the USL side of the set to access the grid.
- We have cut the fabric sculpture.
- We will not be using the hallway or the shop.

Lighting:

- We are using haze. Hooray!
- Prelim is in and we are working on cutting some things to match budget.
- The paperwork in the La Vida es Sueño drop box. (Please email ashleywelp23@gmail.com if you need access)
- Will be working with Corey to iron out some details.
- ME will be working out haze permits.
- Final designs are due on the 17th.

Costumes:

- The list of characters will be set by September 10th.
- The characters will be the same the entire show for all the shows.
- We are discussing between costumes and lights about the jewel tone color pallet.

Date: 9/4/15

- We would like to utilize gold and blue for character headpieces.
- Exploring a contrast between world in terms of color in costumes and lights.
- Only a couple characters would need harnesses sewed into their costumes if harnesses need to be implamented.

Sound:

- Basic music and textures put together.
- Sound will be popping in and out of rehearsal.
- Thinking about music to replace some of the poetry.
- OA secured a few more amplifiers so we will be able to use all the speakers designed. There is no concern about grid space between speakers and lights.
- A few things on the ground might shift around.
- Looking into wireless hand held mics on the grid.

Props:

- I have added Jessica and Ron to the drop box.
- Thinking about daggers instead of swords.
- “Toy Box” type of show. Not too much needed in way of specific props.
- Most of the combat will be hand to hand and abstract.
- Props will be in constant contact with scenic and costumes so they can better fit the aesthetic.
- Looking at a metal theme and would like to talk to Charlie about the clanking of metal props on the set.

Please contact me with any questions, comments, or concerns at 503.407.6675 or ashleywelp23@gmail.com! Thanks Again!!