

# WOE BE GONE

## Production Info Sheet

Greene Theater  
v.5 as of 1.29.15  
Subject to change

Position	Name	E-mail
Director	Joe Antoun	joseph_antoun@comcast.net
Asst. Director	Sarah Barnhard	SarahABarnhard@gmail.com
Asst. Director	Sam Terry	samuel_terry@emerson.edu
Playwright	Jamie Davenport	jamiedavenport5@gmail.com
Vocal Coach	Dave Demke	david_demke@emerson.edu
Scenic Designer	Abby Shenker	alshenker@gmail.com
Asst. Scenic Designer	Lauren Corcuera	lauren_corcuera@emerson.edu
Props Master	Marta Sarrión Arrúe	marta_sarrionarrue@emerson.edu
Asst. Props Master	Jessica Kemp	jessannekemp@gmail.com
Costume Designer	Rachael Dahl	r.dahl95@icloud.com
Lighting Designer	Chris Gilmore	christopher_gilmore@emerson.edu
Asst. Lighting Designer	Daniel Johnson-Carter	daniel_johnsoncarter@emerson.edu
Co-Master Electrician	Mitchell Girgasky	mittchell_girgasky@emerson.edu
Sound Designer	Vincent Laino	vincent_laino@emerson.edu
Prod. Sound Engineer	Andrew Will	adwill9@yahoo.com
Tech Director	Keith Cornelius	keith_cornelius@emerson.edu
Production Supervisor	John Meredith	johnmeredith95@gmail.com
Asst. Prod. Supervisor	Darian Clogston	darian_clogston@emerson.edu
Stage Manager	Jamie Carty	jamie_carty@emerson.edu
1st ASM	Amelia St. John	amelialstjohn@gmail.com
2nd ASM	Jamie Rosenfeld	jamie_rosenfeld@emerson.edu
Rehearsal Asst.	Ally MacLean	allison_maclean@emerson.edu
Dramaturg	Grace Hoffman	grace_hoffman@emerson.edu
Asst. Dramaturg	Emily Wingertzahn	emily_wingertzahn@emerson.edu
Company Manager	Jessica Kemp	jessannekemp@gmail.com
Asst. Company Manager	Lissette Velez-Cross	lissette_vezcross@emerson.edu
Emerson Stage Staff		
Producing Director	Benny Sato-Ambush	benny_ambush@emerson.edu
General Manager	David Colfer	david_colfer@emerson.edu
Asst. to General Manager	Jaclyn Dentino	jaclyn_dentino@emerson.edu
Production Manager	Daniel Burmester	daniel_burmester@emerson.edu
Head of Design/Tech	Mary Harkins	mary_harkins@emerson.edu
Scenic Advisor	Tim Jozwick	timothy_jozwick@emerson.edu
Scenic Artist Advisor	Joe Keener	joe.keener3@gmail.com
Tech Director	Keith Cornelius	keith_cornelius@emerson.edu
Master Carpenter	Sarah Spollet	sarah_spollett@emerson.edu
Wardrobe Supervisor	Brian Choinski	brian.choinski@gmail.com
Cost. Shop Business Mgr	Debbie Krasa	debra_krasa@emerson.edu
Cost. Shop Supervisor	Richelle Devereaux-Murray	r_devereaux_murray@emerson.edu
Lighting Advisor	Scott Pinkney	scott_pinkney@emerson.edu
Sound Advisor	Arshan Gailus	arshan@arshangailus.com
Props Advisor	Ron DeMarco	rondemarco@aol.com
Asst. to Props Advisor	Lisa Guild	lisa.guild@gmail.com
Head of Stg/Prod. Mgmt.	Debra Acquavella	debra_acquavella@emerson.edu

Important Dates	
Design/Budget Deadlines	
Scenic Prelim	1.8
Scenic Final	1.26
Costume Prelim	1.8
Costume Final	1.26
Lighting Prelim	1.28
Lighting Final	2.11
Sound Prelim	1.28
Sound Final	2.11
ME/PSE Prelim	2.4
ME/PSE Final	2.18
Production Schedule	
1st Rehearsal	1.25
Load In	LX 2.27
	Scenic 2.28
Level Set/Shift Reh.	3.2
Tech Starts	3.3
Final Dress	3.16
Performance Schedule	
Perform #1 (Thurs 8p)	3.17
Perform #2 (Fri 8p)	3.18
Perform #3 (Sat 2p)	3.19
Perform #4 (Sat 8p)	3.19
Perf #5 (Sunday 2p)	3.20
Strike	3.20
Production Meetings	
Concept Meeting	11.20
Design Meeting	12.4
Design Meeting	12.11
Design Meeting	1.15
Budget Meeting	1.22
Design Presentation	1.29
Load In Discussion	2.12
Production Meeting	2.19
Production Meeting	2.26
Post Prod Meeting	4.1
More info at <a href="http://esproduction.org">esproduction.org</a>	