# O BEAUTIFUL Directed by BENNY SATO AMBUSH

# REHEARSAL REPORT

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE:	
12:34 PM	Discussion	4:00 PM	Scene A
12:50 PM	Dramaturgy	5:00 PM	Scene B
2:14 PM	Scene BB - End	6:20 PM	Scene C
3:30 PM	Spitfire Field Trip	7:20 PM	Scene C (cont.)
4:34 PM	Scenic Presentation	*see daily call for specifics*	

GENERAL INFO:		
DAY/DATE:	Thursday 8/27	
Rehearsal #:	4	
Location:	Studio 5	
Start:	12:34pm	
End:	6:23pm	

#### REHEARSAL SUMMARY

Today, we finished the read-thru, complete with a lot of character discussion and continued discussion about the themes of the play. We made sure to focus on some of the positive elements of the show, because the cast was beginning to feel frustrated that many of the themes of the show are generally very upsetting and violent. We also had a dramaturgy presentation and a scenic design presentation.

## GENERAL NOTES/ALL DEPARTMENTS:

1. Please remember that we have a production meeting at 2:30pm in Studio 6 tomorrow (Friday, 8/28).

#### **SCENIC/PROJECTIONS:**

Thank you for presenting in rehearsal today!

#### COSTUMES:

1. One of the cast members (Marcia) was wondering if she could wear a cross necklace. Is this something that you would like for certain characters? If so, should they bring them in (if they own them) for you to approve?

### LIGHTING:

1. No notes at this time, thank you!





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1. We would like a whistle and an electronic megaphone for Jesus in scene CC.		
SOUND/MUSIC:		
1. When would you be able to come in for a presentation to the cast next week?		
DRAMATURGY:		
1. Thank you for coming into rehearsal today and presenting!		
GENERAL MANAGEMENT:		
1. No notes at this time, thank you!		
PRODUCTION MANAGEMENT:		
1 No notes at this time, thank you!		