



REHEARSAL REPORT

Emerson Stage
October 1st - 4th | Greene Theater

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE:		GENERAL INFO:	
4:00 PM	Scene A	11:30 PM	Discuss the themes	DAY/DATE:	Friday, 8/28
5:04 PM	Scene B	1:00 PM	Read Thru	Rehearsal #:	5
5:51 PM	Scene C and L	5:00 PM	End of Day	Location:	Studio 5
				Start:	4:00pm
				End:	7:25pm
			<i>*see daily call for specifics*</i>		

REHEARSAL SUMMARY

Today, we worked four scenes in depth (Scenes A, B, L, and C). The cast delved more into their character through acting exercises and scene partner work. We ended rehearsal early today!

GENERAL NOTES/ALL DEPARTMENTS:

1. The classroom scenes may move from area 6 to area 2 depending on how much room is needed.

SCENIC/PROJECTIONS:

1. On the Simon West backdrop, we would like some kind of an American emblem (not one that has already been used in the show), and possibly just Simon's initials. How soon could we see a sketch of the backdrop?

COSTUMES:

1. Are Jonah Godfrey's glasses okay for him to wear as Simon West, or should we ask if he has contacts?

LIGHTING:

1. Be sure to note general note #1.

Please contact Charlotte Morrill, stage manager, with any questions or concerns.



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PROPS:

1. Would it be possible to get some papers and a pen for Simon West at his desk?
2. We would like a makeup kit for S. Koo to prep Simon to go on air (does not have to be real/applicable makeup).
3. If possible, we would like the gun that is originally brought to Simon to be a colonial style gun (we saw one called a "Ferguson Rifle" that Benny liked.)
4. In the kitchen, we would like a bowl with some cut up chicken, salt and pepper, a casserole dish w/ one can of soup and rice emptied into it, 2 cans of Campbell's soup that are unopened, a can opener, and copies of Federalist Papers (#10) for Lennie to work on as homework. None of the food has to be edible.

SOUND/MUSIC:

1. The end of Scenes L and A the scenes will transition with a school bell sound effect.
2. We would like a theme song and applause for the beginnings of Simon West scenes.

DRAMATURGY:

1. No notes at this time. Thank you!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
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