



## REHEARSAL REPORT

**Emerson Stage**  
October 1st - 4th | Greene Theater

TODAY'S SCHEDULE:		MONDAY'S SCHEDULE		GENERAL INFO:	
<b>11:30am</b>	<b>Individual discussions</b>	<b>10:00am</b>	<b>Measurements</b>	<b>DAY/DATE:</b>	<b>Saturday 8/29</b>
<b>1:00pm</b>	<b>3rd Read-Thru</b>	<b>12:00pm</b>	<b>Costume Fittings</b>	<b>Rehearsal #:</b>	<b>6</b>
<b>3:30pm</b>	<b>Discussion w/ Benny</b>		<b>(founding fathers)</b>	<b>Location:</b>	<b>Studio 5</b>
		<b>3:00pm</b>	<b>END OF DAY</b>	<b>Start:</b>	<b>11:31am</b>
	<i>*no rehearsal tomo.</i>		<i>*see daily call for specifics*</i>	<b>End:</b>	<b>4:05pm</b>

### REHEARSAL SUMMARY

Today, we began by breaking the cast up into small groups and giving them time to individually discuss their characters and relationships with other characters in the play in a freeform, casual setting. After that, we jumped into a third read-thru of the play, giving the actors the opportunity to get on their feet and feel out the play through moving rather than just sitting.

### GENERAL NOTES/ALL DEPARTMENTS:

1. Act One ran at 1:02:00 and Act Two ran at 54:00.

### SCENIC/PROJECTIONS:

1. We would like the Fletchers to have a round kitchen table.
2. The Ryans should have a rectangular kitchen table.

### COSTUMES:

1. We would love to have Mrs. Loomis to be in heels, "as high as the character would permit." - Benny
2. J. Gross and D. Seeker will be at the town meeting and will need to be in street clothes.

### LIGHTING:

1. No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.*



**PROPS:**

1. See scenic notes #1 and #2.

**SOUND/MUSIC:**

1. At the beginning of scene G, when Ty uses the microphone at the the talent show, can we have some feedback at the beginning of his speech?

**DRAMATURGY:**

1. How does tea party politics play into this?
2. We are still waiting on the annotated script, and have asked for it multiple times at this point. Please let us know

**GENERAL MANAGEMENT:**

1. No notes at this time. Thank you!

**PRODUCTION MANAGEMENT:**

1. We would like to invite the cast to all the production meetings that are upcoming. They will contact stage management if they are planning to attend a meeting.