



REHEARSAL REPORT

Emerson Stage
October 1st - 4th | Greene Theater

| TODAY'S SCHEDULE: | | TOMORROW'S SCHEDULE | | GENERAL INFO: | |
|-------------------|------------------------|---------------------|---------------------|---------------------|---------------------|
| 7:00pm | Scene DD | 12:00pm | Line-Thru | DAY/DATE: | Friday, 9/11 |
| 7:30pm | Finish Scene CC | 2:00pm | STUMBLE-THRU | Rehearsal #: | 14 |
| 9:00pm | Run Act Two | 5:00pm | Notes | Location: | The Greene |
| | | | | Start: | 7:04pm |
| | | | | End: | 11:02pm |

REHEARSAL SUMMARY

Yesterday evening, we completed staging the show and completed a run thru of Act Two! The cast is in a great place with lines and blocking pickup, and we are excited for our full run tomorrow!

Act Two ran at 1:01:36 this evening.

GENERAL NOTES/ALL DEPARTMENTS:

1. The transitions from act two have been filmed and are in the dropbox to inform lighting and sound. The only transition missing is the move into the town meeting, which involves setting up 30 chairs and the podium on multiple platforms.

SCENIC/PROJECTIONS:

1. No notes at this time. Thank you!

COSTUMES:

1. St. Denis may now be in Scene DD to help set up the chess game.

LIGHTING:

1. The founding fathers *will* be sitting on the stairs in the house during scene CC, it was the celestial characters who will be in the gallery or in purgatory.

Please contact Charlotte Morrill, stage manager, with any questions or concerns.



PROPS:

1. The bake sale price sign should say something along the lines of "proceeds benefit the talent show".
2. The mic and mic stand have been cut for scene CC, but we would still like a mic for scene G.
3. Could we get a round table in rehearsal just to get a sense of how it will play with the blocking? A cafe table is too small for us to use.

SOUND/MUSIC:

1. See prop note 2.
2. We would like the baby to be making noise in scene DD--some kind of cooing or cute noises--*not* crying noises.

DRAMATURGY:

1. Thank you for coming into rehearsal today!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. When would you like stage management to pull spikes prior to load in?