



## REHEARSAL REPORT

**Emerson Stage**  
October 1st - 4th | Greene Theater

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
<b>12:00pm</b>	<b>Line Work</b>	<b>7:00pm</b>	<b>Fight Staging</b>	<b>DAY/DATE:</b>	<b>Sunday, 9/13</b>
<b>2:15pm</b>	<b>RUN SHOW</b>	<b>9:00pm</b>	<b>Run/Work Act One</b>	<b>Rehearsal #:</b>	<b>15</b>
<b>6:00pm</b>	<b>End of Day</b>	<b>11:00pm</b>	<b>End of Day</b>	<b>Location:</b>	<b>The Greene</b>
				<b>Start:</b>	<b>12:07pm</b>
				<b>End:</b>	<b>5:57pm</b>
			<i>*see daily call for specifics*</i>		

### REHEARSAL SUMMARY

Today we had our first full run of the show! The complete show ran at 2:17:06 with Act One running at 1:13:05 and Act Two running at 1:04:01.

### GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time. Thank you!

### SCENIC/PROJECTIONS:

1. Thank you for coming in to watch the run today!

### COSTUMES:

1. Thank you for coming in to watch the run today!

### LIGHTING:

1. Thank you for coming in to watch the run today!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.*

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### **PROPS:**

1. Thank you for coming in to watch the run today, as well as delivering so many props!
2. Benny would like to switch back to a rectangular table for the Ryan house.

### **SOUND/MUSIC:**

1. We would like the sound of a phone at the top of scene I, when Lennie pulls out the phone to receive bullying texts.
2. The school bell after scene L has been cut.

### **DRAMATURGY:**

1. No notes at this time. Thank you!

### **GENERAL MANAGEMENT:**

1. No notes at this time. Thank you!

### **PRODUCTION MANAGEMENT:**

1. Have there been any updates on when we will begin working with the cameras for Simon West?
2. Is there a way to turn the lights on the steps in the house on during a cue? There will be cast members sitting on them during the town hall meeting scene.