



REHEARSAL REPORT

Emerson Stage
October 1st - 4th | Greene Theater

| TODAY'S SCHEDULE: | | TOMORROW'S SCHEDULE | | GENERAL INFO: | |
|-------------------|---------------------------|---------------------------------------|---------------------------|---------------------|---------------------|
| 7:00pm | Fight Choreography | 7:00pm | Vocal work w/ Dave | DAY/DATE: | Monday, 9/14 |
| 10:22pm | Simon West and PH | 9:00pm | Scene F and G | Rehearsal #: | 16 |
| 11:00pm | End of Day | 10:00pm | Scene H and I | Location: | The Greene |
| | | <i>*see daily call for specifics*</i> | | Start: | 7:04pm |
| | | | | End: | 11:00pm |

REHEARSAL SUMMARY

Today we staged the bullying scene (Scene R) with Ted Hewlett, and then delved into deeper work with Simon West and Patrick Henry for the first Simon West show scene. We didn't get as much done today as we'd hoped, but we have an incredible fight scene with completely committed actors, and it looks great!

GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time. Thank you!

SCENIC/PROJECTIONS:

1. No notes at this time. Thank you!

COSTUMES:

1. Could we get a pair of knee pads for Riley (Lennie) to wear during the bullying fight scene in which he gets bullied, at least for rehearsals?
2. In the same scene, the bullies will be pulling Lennie's pants down, so could his pants have some kind of elastic to make them easier to slip off? Also, this will mean Lennie's underwear will show—can we get him some tighty whities and a dance belt?

LIGHTING:

1. No notes at this time. Thank you!

Please contact Charlotte Morrill, stage manager, with any questions or concerns.



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PROPS:

1. Could we get some pillows or other padding to fill Lennie's backpack with? He will be hit with it during scene R.
2. Thank you for the chairs—is there a way Simon's (the red one) could have a more resistant recline, & squeak less?
3. Is there a way that we could have some kind of gum substitute that Erik could spit into Lennie's hair in scene R?
4. The school supplies we aren't using will be in a box stage right for you to pick up! If possible, we would like some filler material (tabs, folders, etc.) to fill the binders with.
5. Thank you for the new chairs!

SOUND/MUSIC:

1. No notes at this time. Thank you!

DRAMATURGY:

1. No notes at this time. Thank you!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
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