



REHEARSAL REPORT

Emerson Stage
October 1st - 4th | Greene Theater

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Maureen Work	7:00pm	Scene O	DAY/DATE:	Wed., 9/16
9:00pm	Scene L and M	7:30pm	Scene P	Rehearsal #:	18
10:22pm	Scene N	9:00pm	Scene R	Location:	The Greene
11:00pm	End of Night	9:45pm	Scenes T and U	Start:	7:06pm
		<i>*see daily call for specifics*</i>		End:	11:00pm

REHEARSAL SUMMARY

Today, we rehearsed the founding fathers with Maureen Shea and learned about women playing men! We also brushed up on some scenework from Act One.

The facebook event for the show is up, and the cast is preparing to tech the show!

GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time. Thank you!

SCENIC/PROJECTIONS:

1. No notes at this time. Thank you!

COSTUMES:

1. The jackets are wonderful and very helpful for staging. Thank you!

LIGHTING:

1. No notes at this time. Thank you!

Please contact Charlotte Morrill, stage manager, with any questions or concerns.



PROPS:

1. Could the chess set be magnetized? The pieces are very easily disrupted, especially when the board is being set up onstage—and obviously it would be great if we didn't have to deal with chess pieces all over the floor!

SOUND/MUSIC:

1. No notes at this time. Thank you!

DRAMATURGY:

1. No notes at this time. Thank you!

GENERAL MANAGEMENT:

1. As per the FOH questions, we would do best with a 15 minute intermission and the first moment that the house doors are used is approximately 15 minutes into the show. The end of the first scene cuts with a school bell, if an audio cue would be helpful for cuing the house manager to let in late seaters.

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!