



REHEARSAL REPORT

Emerson Stage
October 1st - 4th | Greene Theater

TODAY'S SCHEDULE:		SUNDAY'S SCHEDULE		GENERAL INFO:	
7:00pm	Scene O	12:30pm	Continue Scene Work	DAY/DATE:	Thursday 9/17
7:30pm	Scene P	2:30pm	Fight Brush up (Ted)	Rehearsal #:	19
9:00pm	Scene R	4:00pm	Run Show (time TBD)	Location:	The Greene
9:45pm	Scene T			Start:	7:03pm
10:15pm	Scene U		<i>*see daily call for specifics*</i>	End:	10:58pm

REHEARSAL SUMMARY

Today, we ran the end of Act One and moved into working on character development and line delivery in the top of Act Two. Today was a very productive rehearsal for our last day in the space until tech!

GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time. Thank you!

SCENIC/PROJECTIONS:

1. See prop note #2.

COSTUMES:

1. Thank you for the new items!

LIGHTING:

1. No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
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PROPS:

1. Could we have another small bowl for Linda to put the stems from the beans into? (Three total bowls in the scene)
2. We eyeballed it with a tape measure and decided a 3' x 2' table would be best for the Ryan home, if possible.
3. We would like Linda to have string beans instead of snap peas.
4. We are okay with gluing the chess board! A few pawns, the white queen, and one or two other pieces should not be glued down, but the others are fine!
5. We would like different colored forms for St. Paul's clipboard, and places for the stamp and pencil to attach.
6. The stamp for St. Paul isn't noisy enough—we are thinking a large, self-inking stamp that makes a loud "clack."

SOUND/MUSIC:

1. No notes at this time. Thank you!

DRAMATURGY:

1. No notes at this time. Thank you!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. The vocal rehearsals tomorrow will be taking place in L153 in Piano Row.