



REHEARSAL REPORT

Emerson Stage
October 1st - 4th | Greene Theater

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Scene D	7:00pm	Stage Scenes G-M	DAY/DATE:	Tuesday, 9/2
7:30pm	Scene E	10:30pm	Run Scenes G-M	Rehearsal #:	7
8:30pm	Scene F	11:00pm	END OF DAY	Location:	The Greene
9:30-11pm	Scenes A - F			Start:	7:06pm
	<i>*no rehearsal tomo.</i>		<i>*see daily call for specifics*</i>	End:	11:02pm

REHEARSAL SUMMARY

Today we staged some of the first few scenes in Act 1, and got to know the space as it was our first rehearsal in the Greene Theater! We went over the floor taping and ran scenes multiple times to find the best entrances and exit locations based on the openness of the theater.

GENERAL NOTES/ALL DEPARTMENTS:

Areas 6 and 2 have been switched, so that Area 6 is now the Ryan Kitchen area and Area 2 is now the classroom. (Area 2 is the area at the base of the statue of liberty slope).

Charlotte will be in EmStage auditions until Tuesday, so please direct all urgent questions to ASM John Meredith.

SCENIC/PROJECTIONS:

1. See prop note #1.

COSTUMES:

1. Could we begin working with rehearsal heels for N. Shaffer (Mrs. Loomis) as soon as possible?
2. Will Linda be wearing heels as well?
3. We would like Mrs. Loomis' hair to be pulled back for performances.

LIGHTING:

1. Scene A will now take place on the center stage edge of Area 2.

Please contact Charlotte Morrill, stage manager, with any questions or concerns.



PROPS:

1. Could Simon West's chair be a rolling/swivel chair?
2. For the bake sale setup, we would like paper plates, a spatula, napkins, a cash box (which makes sound), a price sign (blank, the moms will write the prices on it each night), a marker, and miscellaneous baked goods that the other moms have already dropped off (cupcakes, muffins, brownies, layer bars, lemon bars, etc) NONE must be edible.
3. We would like something to cover the baked goods that wouldn't make much noise-plastic wrap?
4. Could Brian's assault rifle have a cover (not a rifle cover that would give it away, but a cloth or blanket wrap?)
5. We would like gum for Erik (Anthony Zambito) to chew in class.

SOUND/MUSIC:

1. Do we have any updates on numbers for the a capella group?
2. We would like the commotion of Simon's TV studio to shift the scene at the end of Scene B.

DRAMATURGY:

1. No notes at this time, but thank you for your frequent presence in rehearsal!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. We would like to invite the cast to all the production meetings that are upcoming. They will contact stage management if they are planning to attend a meeting.