



REHEARSAL REPORT

Emerson Stage
October 1st - 4th | Greene Theater

TODAY'S SCHEDULE:		SUNDAY'S SCHEDULE		GENERAL INFO:	
7:03pm	Scene N	12:00pm	Scene P	DAY/DATE:	Friday, 9/4
8:30pm	Scene O	1:30pm	Scene Q	Rehearsal #:	9
10:00pm	Run Scenes A - O	2:00pm	Scenes R and S	Location:	The Greene
		3:20pm	RUN ACT ONE	Start:	7:03pm
	<i>*no rehearsal tomo.</i>		<i>*see daily call for specifics*</i>	End:	11:02pm

REHEARSAL SUMMARY

Today, we continued staging Act One, and ran almost all of the act at the end of rehearsal. The show is running smoothly, the cast is getting off book, and the blocking is being remembered well!

GENERAL NOTES/ALL DEPARTMENTS:

1. Scene M is now in Areas 1 and 7.

SCENIC/PROJECTIONS:

1. No notes at this time. Thank you!

COSTUMES:

1. See prop notes #2 and #4.

LIGHTING:

1. No notes at this time. Thank you!

Please contact Charlotte Morrill, stage manager, with any questions or concerns.



PROPS:

1. Scene N will take place in a living room rather than a kitchen. (We will need three living room type chairs, and we would prefer them to be padded but not bulky.)
2. Could we get two rosaries (one for Don and one for Arlene)?
3. The red rehearsal chair is too tall for two of the founding fathers who will be sitting in it!
4. We would like an elegant handkerchief and a snuffbox for Thomas Jefferson?

SOUND/MUSIC:

1. During the transition after scene G, we would like a sound effect as people disperse from the talent show.
2. When the teens are bullying Lennie in scene i, would it be possible to get some reverb on their voices? They will be standing on the upstage center platform.

DRAMATURGY:

1. How would a frenchman bow? (for Thomas Jefferson).
2. Can we research snuff and how it was used? (Also TJ)
3. Can we look into how men (also TJ) would have used / held hankies?

GENERAL MANAGEMENT:

1. Seat 103 in the front row is a kill seat. The camera operator will need to use it.

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!