



REHEARSAL REPORT

Emerson Stage
October 1st - 4th | Greene Theater

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Scene V	7:00pm	Scene AA	DAY/DATE:	Wednesday 9/9
7:30pm	Scene W	7:15pm	Scene BB	Rehearsal #:	12
8:00pm	Scenes X and Y	8:20pm	Scene CC	Location:	The Greene
9:00pm	Scene Z	10:00pm	RUN ACT ONE	Start:	7:02pm
<i>*no rehearsal tomo.</i>		<i>*see daily call for specifics*</i>		End:	10:26pm

REHEARSAL SUMMARY

Today, we continued staging Act Two and have completed staging almost the entirety of the show! The cast is very excited and anticipating our opening and the audiences' responses to the show.

GENERAL NOTES/ALL DEPARTMENTS:

1. The line "The rest of you, I want a [...]" on page 55 has been cut. The remaining line is "You three, come with me."
2. We have added a Ty line "Sondra..." after her line "You got to be kidding me" on page 57.
3. We have a run of Act One tomorrow, a run of Act Two on Friday, and the a stumble thru of **full show on Sunday!**

SCENIC/PROJECTIONS:

1. See prop note #2.
2. Will the floor treatment be safe enough to wear have one of the actors be barefoots (specifically in area 6).

COSTUMES:

1. After Lennie's funeral, could Linda be in house slippers for scene U?
2. Can the housewives all have wedding rings and the men have wedding bands? We would like the wives to have a saw in what kind of ring they think their husbands would have bought them, if possible.
3. We would like Linda to be barefoot in scene Z.

LIGHTING:

1. Ty steps onto area 1 in Scene V, and they exit through areas 3 and 4.

Please contact Charlotte Morrill, stage manager, with any questions or concerns.



PROPS:

1. We would like Sondra to have a cell phone in Scene X (pg 59).
2. We think the cubes (4 flip form cubes from the Semel Trap) will work for the car scene! They are in the Greene if you would like to see them.
3. Could we have a rehearsal steering wheel to try and see if Benny would like it or not?

SOUND/MUSIC:

1. No notes at this time. Thank you!

DRAMATURGY:

1. Thank you for coming into rehearsal today!

GENERAL MANAGEMENT:

1. We would like to make sure there is a "trigger warning" for some of the more depressing themes of the show (ex. rape, abortion, suicide) to make sure the audience feels emotionally prepared—would this be possible without giving away the end of Act 1?

PRODUCTION MANAGEMENT:

1. Stage Management took four flip form cubes from the Semel Trap and they are in the Greene.
2. Thank you for coming into rehearsal today, Billy!